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# idi SYLLABUS | Environmental Design #223

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Syllabus and Course Schedule: An updated tentative outline of class lectures, assignments, discussions, and presentations will be available on the first day of class.

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## Course Overview

- This course is an online, educational lecture series developed to introduce the principles of environmental and sustainable interior design; including the objectives, requirements, and benefits of green building upon local, regional, and global communities in both residential and commercial design. This lecture series will provide a basic understanding of:

### Course Objectives:

- The history of environmental design
- United States Green Building Council's (USGBC) Leadership in Energy and Environmental Design (LEED) rating systems
- Green building process and terminology
- Environmentally preferred products and certifications
- Best practices in residential and commercial sustainable interior design

There will also be several student projects required throughout the course.

### Course Policies:

- Attendance: due to the nature of this class, attendance is mandatory. Each student may have two total absences from class for personal business, illness, automotive failure, weather, etc. without penalty. Please note, however, that more than two consecutive class meeting absences or three non-consecutive absences per semester could result in you being dropped from the class.
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- Late Work: 10% reduction for work turned in within a week after due date. No work accepted past that unless arranged prior to that with teacher.
- All assignments will be turned in for review and evaluation as announced. All assignments will be due at the **BEGINNING** of the online class.

### **Class work:**

- All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thoughts, research, or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work which a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for a grade, which proves to be that of someone other than the individual student will receive a "0" for a grade. While online group study may occur outside of school, all work must be personalized, unless otherwise noted by the instructor.

### **Course correspondence:**

- ALL emails MUST come from the student's IDI email address; emails received from personal accounts will not be read or replied to under any circumstances. This is a school policy - no exceptions.

### **Course Textbook:**

Sustainable Design Basics, by Sharon B Jaffe, Rob Fleming, et al. (this textbook is available in the

### **Supplies:**

For this course you will need the following tools/supplies:

- Laptop or desktop computer and (1) mobile device
- The latest version of the Google Chrome Browser (for Mac or PC)
- Additional software (SketchUp for Schools, PowerPoint, or similar) to be discussed in class.
- Colored pens or pencils

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**Assignments:**

Project #1:	Sustainable Design Article	5 points
Project #2:	Research Slideshow	16 points
Project #2:	Habitat Log	12 points
Project #4:	Biophilic Brainstorm	10 points

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**Quizzes:**

Quiz 1:		5 points
Quiz 2:		5 points
Quiz 3:		5 points
Quiz 4:		5 points
Final		25 points

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**Projects:**

Eco Design Project		24 points
Total points possible:		112 points

Grading Scale: A = 90% or above, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% or below