



idi SYLLABUS | Class #218

INSTRUCTOR: Rachel Hulan, ASID, CID

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Syllabus and Course Schedule: An updated tentative outline of class lectures, assignments, discussions, and presentations will be available on the first day of class.

Course Overview

- This course is an educational lecture series designed to provide the student with knowledge of textiles used in the interior design profession. Topics included are fiber types, yarns, fabrication, finishing, public safety, and environmental concerns. Also included are textiles for upholstered furniture, window and wall coverings, and soft floor coverings. This lecture series will provide a basic understanding of:
 - The role of textiles on human wellbeing
 - How the selection of specific textiles can support the design intent
 - Typical fabrication, installation methods, and maintenance requirements
 - Textile selection based on properties and performance criteria, such as environmental, life safety, and life cycle cost.

The course will present content through a variety of lectures, mixed media, guest speakers, field trips, and reading assignments.

Course Policies:

- Attendance: due to the nature of this class, attendance is mandatory. Each student may have two total absences from class for personal business, illness, automotive failure, weather, etc. without penalty. Please note, however, that more than two consecutive class meeting absences or three non-consecutive absences per semester could result in you being dropped from the class.
- Late Work: 10% reduction for work turned in within a week after due date. No work accepted past that unless arranged prior to that with teacher.
- All assignments will be turned in for review and evaluation as announced. All assignments will be due at the **BEGINNING** of the class.

Class work:

- All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thoughts, research, or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work which a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for a grade, which proves to be that of someone other than the individual student will receive a "0" for a grade. While online group study may occur outside of school, all work must be personalized, unless otherwise noted by the instructor.

Course correspondence:

- ALL emails MUST come from the student's IDI email address; emails received from personal accounts will not be read or replied to under any circumstances. This is a school policy - no exceptions.

Course Textbook:

"Textiles for Residential and Commercial Interiors, 5th Edition", by Mary Paul Yates and Adrienne Concra

Supplies:

A list of supplies will be provided at the first class session.

Assignments:

Textile Selection and Specification Assignment	24 points
Textile Notebook	60 points

Quizzes and exams:

Quiz 1:	6 points
Quiz 2:	6 points
Quiz 3:	6 points
Quiz 4:	6 points
Final exam:	30 points

Total points possible:	138 points
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Grading Scale: A = 90% or above, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% or below