

## Interior Designers Institute Course Syllabus 212 12-Week

Perspective

### Course Overview:

An in-person course, we begin with a hard copy print out of syllabus. This is an entry level perspective course using photos, grids and demonstrations to instill an understanding of beginning perspective. The student shall be exposed to the first stages of understanding one and two point perspectives along the path to create three-dimensional interior drawings. Interiors shall be highlighted rather than exterior scenarios. Foundation of course will be the “unseen” box, delivered into a room and “unpacked”

### Course Objectives:

To develop the ability to produce effective three dimensional design solutions which satisfy visual descriptions and needs. Professor mid-room table and teaching assistant in class weekly make attendance very important. Tutorial sessions may be contracted through the teaching assistant; contact the front office 949 675 4451.

To understand the process used to solve three dimensional design problems:

- preparing and using a photo to discover the vanishing points
- determining functional relationships between horizon lines and grid-like planes
- developing schematic three dimensional sketches
- determining the spatial standards and needs to render an object three-dimensional
- graphically representing design solutions in two and three dimensions

### Attendance:

Each student may have a total of two absences. However, more than two consecutive class meeting absences or three non-consecutive meeting absences per course may result in the student being withdrawn from that course. Attendance is considered an important habit to acquire in becoming a mature, responsible member of the professional community.

### Late Work:

All projects will be turned in for review and evaluation on an announced date. Online projects will be due at the 90-minutes prior to the start of class sent on your IDI email to [dgardner@idi.edu](mailto:dgardner@idi.edu) of the class unless otherwise stated. Late work is not acceptable. It is better to turn in your project in whatever state it is in and receive at least partial credit than to receive no credit at all.

### Academic Dishonesty:

All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thought, research or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work which a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for grade, which proves to be that of someone other than the student will receive a “Ø” for grade.

### Grading:

#### **SUBJECTIVE on overall comprehension and use demonstration**

1. 45% Your individualized electronic homework file. This is your collection of personal notes, compiled into a useable electronic file with *ALL* examples, sketches, screen shots and, most important, descriptions, even in your first language, of how to make perspective.
2. 55% Final practice
3. Attendance (*Drops one letter grade after second missed classes*) *Early departure to work at home: 'ab-*

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DO NOT TURN-IN ANY WORK TO FRONT RECEPTION DESK

**Materials:** Online course requires access to WiFi/Internet and the use of a device otherwise, Materials as reviewed below on the first class lecture

Estimated Student Cost: **\$35.00 materials / \$65.00 textbook**

18" 30-60 triangle (Amazon Quint Professional Triangles)

18" or 24" roll of tracing paper "flimsy"

Yard/meter stick

Pencils: Standard drafting with medium lead, colored pencils (three suggested but diverse colors, viz., blue, red, green, purple, orange...no yellow)

Drafting dots or draughting/drafting tape

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| Week 1  | <b>Demonstrations:</b> one-point and two-point drawings,            |
| Week 2  | <b>Demonstrations:</b> one-point and two-point drawings,            |
| Week 3  | <b>Demonstrations:</b> one-point and two-point drawings,            |
| Week 4  | <b>Demonstrations:</b> one-point and two-point drawings,            |
| Week 5  | <b>Demonstrations:</b> one-point and two-point drawings,            |
| Week 6  | <b>Demonstrations:</b> one-point and two-point drawings,            |
| Week 7  | <b>Demonstrations:</b> one-point and two-point drawings,            |
| Week 8  | <b>Demonstrations:</b> one-point and two-point drawings,            |
| Week 9  | <b>Practice:</b> Target 9-hours of away-from-classroom-time         |
| Week 10 | <b>Practice:</b> Target 5-hours of away-from-classroom-time         |
| Week 11 | <b>Practice:</b> Target 3-hours of away-from-classroom-time         |
| Week 12 | <b>FINAL EXAM</b> One-point and two-point drawing during class time |