SYLLABUS | Color #210

INSTRUCTOR: Rachel Hulan, ASID, CID

Phone: (949) 675-4451

Email: rhulan@idi.edu

Syllabus and Course Schedule: An updated tentative outline of class lectures, assignments, discussions, and presentations will be available on the first day of class.

Course Overview

This course is an educational lecture series designed to provide the student with knowledge of color used in the interior design profession. This course is a study of "Color" as a key design element with its applications to the practice of interior design. Emphasis will be placed on using color in combination with the principles of design to gain a holistic view of color and design theory.

Upon completion of this course, students will be capable of demonstrating and applying the necessary practical and theoretical properties of color to the built environment. The course will present content through a variety of lectures, mixed media, guest speakers, field trips, and reading assignments.

Course Objectives:
- To provide concepts and a progression of projects that will allow the student to observe the importance of color when considering the aesthetic, functional, and psychological needs involved in solving problems in interior design.
- To demonstrate an understanding of color principles, theories, and systems
- To develop an understanding of the interaction of light and color and the impact they have on one another and interior environments
- To become aware of psychological insights into the perception and use of color in interior design
- To demonstrate understanding of how color relates and changes under varying conditions in interior spaces

- To develop an understanding of and the ability to appropriately select and apply color with regard to its multiple purposes
- To develop an understanding that social and cultural norms may vary from their own and are relevant to making appropriate design decisions
- To develop an understanding and the ability to appropriately apply theories of human behavior

To demonstrate student ability to integrate oral and visual material to present ideas clearly

Course Policies:

- Attendance: due to the nature of this class, attendance is mandatory. Each student may have two total absences from class for personal business, illness, automotive failure, weather, etc. without penalty. Please note, however, that more than two consecutive class meeting absences or three non-consecutive absences per semester could result in you being dropped from the class.
- Late Work: 10% reduction for work turned in within a week after due date. No work accepted past that unless arranged prior to that with teacher.
- All assignments will be turned in for review and evaluation as announced. All assignments will be due at the **BEGINNING** of the class.

Class work:

- All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thoughts, research, or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work which a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for a grade, which proves to be that of someone other than the individual student will receive a "0" for a grade. While online group study may occur outside of school, all work must be personalized, unless otherwise noted by the instructor.

Course correspondence:

- ALL emails MUST come from the student's IDI email address; emails received from personal accounts will not be read or replied to under any circumstances. This is a school policy - no exceptions.

Course Textbook:

Color Studies, 3rd ed., Edith Anderson Feisner and Ron Reed, New York: Fairchild Books, 2014

Supplies:

A list of supplies needed to complete the course assignments will be supplied and reviewed during the first class session.

Assignments:

Project #1:	Color Notebook	60 points
Project #2:	Color Palette Research Project	30 points

Quizzes:

Quiz 1:	5 points
Quiz 2:	5 points
Quiz 3:	5 points
Quiz 4:	5 points
Final Exam:	30 points

Total points possible:	140 points

Grading Scale: A = 90% or above, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% or below