

Interior Designers Institute Course Syllabus 206 11-Week

Commercial Design 2

Course Overview: Commercial Design 2 is a Level 2 design studio. Commercial Design 2 is a study of domestic hospitality design. The class project is a two-story hotel with the emphasis being placed on designing a wellness facility, inclusive of ADA suites and public areas. Following three years of pandemic, the re-emerging desire to travel and to see ourselves afresh has provided twenty-first-century trends in hotel design. These new interpretations in design require understanding your client and their clients which will require IDI students to design afresh and invent anew. Students will be required to utilize their knowledge from all prior classes. Students will be required to use their critical research and analytical skills, enhance their programming and planning abilities, and will become familiar in understanding concept branding and its relevance in all interior design phases. Beginning with thorough research in the pre-design and schematic design phases of an assigned location, students will probe into the social, cultural, economic, geographical and contemporary issues of their locale. This research will offer a global context towards the human experience that informs the design of the built environment. Applying this research, the design development phase will introduce student-generated creative solutions. Students will be familiar with creative development processes and will apply gained knowledge of environmental factors that affect human well-being. Studies of acoustics, light, and occupant circulation are combined with an awareness of the environmental impact of materials selections in commercial spaces.

The student's design assignment is within the boundaries of the U.S.; the hotel/spa/wellness facility will be designed to comply with current United States building and safety codes as well as a respect for pandemic federal or local laws: Touchless services and other researched needs to enhance student knowledge of ICBO International Building Code (from 2000 to current) basic building codes, regulations, laws, and best practice, touchless devices. Concepts utilized in this course will be reinforced by skills learned in the prior studio classes, Design Thinking, Lighting, and Commercial Design 1.

Course Policies: Attendance and Tardiness: Attendance is taken at each class. Two classes missed will result in a drop of one letter grade. Two consecutive absences may result in failure of the class. Three total absences may also result in failure in the class. Arriving to class 10 minutes late (online or on-campus) constitutes a tardy as does leaving class early. Two times tardy will equal one class missed. A student who misses a class meeting is responsible for getting missed information (notes, etc.) from another student

Make-Up /Late Work:

- Students must present/upload/turn-in their assigned work on each class due date, as required.
- Although weekly assignments generally require a verbal presentation of the work submitted, there may be assignments that are simply uploaded to our Classroom environment or in-person in-class for review by the instructor.
- Weekly assignments that are turned in late are unacceptable submissions.
- Final Presentations: you must attend our final class meeting to submit your work and present your project in order to pass the class.
- Cheating: Any form of cheating will result in failure and immediate dismissal from the class and possible dismissal from the college. This includes drafting or model building by a paid professional, another student, family member, etc.
- Tutoring: If you are having trouble keeping up or understanding the course work, getting outside help is a better alternative to dropping the class or risking failure. Please see me about the possibility of a peer group tutor.
- Announcements/emails: Announcements for our in-person classroom environment may be in class or via emailing. These announcements and emails may contain course schedule updates, changes to due dates and/or assignments, or other information that will be important to review. Please be sure to stay updated and keep an eye out for notifications.

Academic Dishonesty:

All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of their thoughts, research, or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work which a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given per established documentary formats. Any work submitted for a grade, which proves to be that of someone other than the individual student will receive a "0" for a grade. While online group study may occur outside of school, all work must be personalized.

Course correspondence:

ALL emails MUST come from the student's IDI email address; emails received from personal accounts will not be read or replied to under any circumstances. This is a school policy - no exceptions.

Course Textbooks:

No textbook is required but course downloads provide informative reading and study.

Supplies/Materials:

For this course you will need the following tools/supplies:

- Laptop and (1) mobile device
- Drafting Supplies OR AutoCAD
- A "scanning" application for iOS (try your "Notes" app) or Android devices
- A "thumb drive" memory stick clear of all other work suitable for creating four files within. Discussion in class of specifics.

Latest version of the Google Chrome Browser (for Mac or PC) Additional software (SketchUp for Schools:

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Week 1	Classroom Introduction Research: Social, Cultural, Economic and Geographical Wellness Context.
Week 2	Research Paper/Anthropometric/Concept Statement
Week 3	Programming Matrix and Diagramming
Week 4	First/Second Floors Planned-preliminary
Week 5	Space Plan Test Fit: First Floor presentation/oral critique
Week 6	Schematic Board PowerPoint Presentation / Volumetric Development
Week 7	Reflected Ceiling Plan / Volume/Lighting
Week 8	Volumetric Development / Elevations
Week 9	Reflected Ceiling and Revised Floor plans BOTH Floors Submitted
Week 10	LAB DAY and Final Review of Deliverables
Week 11	Presentations