



SYLLABUS | Residential Design #203

Amy J. Creager, Architect

INSTRUCTOR: Amy Creager, AIA, LEED AP

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COLLABORATOR:

Leslie DeLadurantey, CID, Allied Member of ASID

Designer for Aspiranet

Syllabus and Course Schedule: An updated tentative outline of class lectures, assignments, discussions, and presentations will be available on the first day of class.

Course Overview

- The purpose of this course is to take the student through a residential design project that goes beyond interior decoration and into the realm of design basics. The focus will be on application of theory, understanding design as a process and creative inspiration.

Course Objectives:

- The student will deal with volume, form, spatial relationships and three-dimensional visualization in addition to the application of materials, finishes and selection of manufactured furniture.
 - The student will study familial structures, Universal and "Aging in Place" design, and experience collaboration with career professionals.
 - The student will learn to design vertical egress as in stairs and elevators.
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Course Policies:

- Attendance: due to the nature of this class, attendance is mandatory. Each student may have two total absences from class for personal business, illness, automotive failure, weather, etc. without penalty. Please note, however, that more than two consecutive class meeting absences or three non-consecutive absences per semester could result in you being dropped from the class.
- Late Work: 10% reduction for work turned in within a week after due date. No work accepted past that unless arranged prior to that with teacher.
- All assignments will be turned in for review and evaluation as announced. All assignments will be due at the **BEGINNING** of the class.

Class work:

- All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thoughts, research, or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work which a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for a grade, which proves to be that of someone other than the individual student will receive a "0" for a grade. While online group study may occur outside of school, all work must be personalized, unless otherwise noted by the instructor.

Course correspondence:

- ALL emails MUST come from the student's IDI email address; emails received from personal accounts will not be read or replied to under any circumstances. This is a school policy - no exceptions.

Required Reading / Viewing:

- Three Tall Women by Edward Albee (play – available online and at IDI Library)
- "The Blindside" (movie) OR
- "Instant Family" (movie)

Course Textbooks:

- NKBA. Kitchen & Bathroom Planning Guidelines with Access Standards. 2nd ed., 2016

**Supplies:**

- Bring standard drafting equipment, felt tip pens and flimsy to all classes
- Bring laptop for CAD / Sketchup

Projects:

Reviewed on first day of class