

History of Interiors and Architecture II

Industrial revolution (1725) to Present Times

Interior Designers Institute Course Syllabus 202 12-Week



Course Overview An interiors and architectural history course beginning with vernacular and prehistoric structures progressing to the outset of the Industrial Revolution of the mid-1700's and the arrival of mass-production. The course is designed to provide the student with a survey glimpse at the Classical architectural core and furniture styles from Egypt, Greece and Rome. Further developments, inclusive of an introduction to Muslim, Oriental, and Pre-Columbian structures precedes a continuation of European history, concluding at mass production of the Industrial Revolution.

Course Objectives To develop the student's understanding of extrinsic forces affecting interior development and address intrinsic contextual ideology promoting the philosophy of spatial design of the interior as an ensemble.

- economics
- religion
- political
- philosophies of beauty

Attendance: Each student may have a total of two absences. However, more than two consecutive class meeting absences or three non-consecutive meeting absences per course may result in the student being withdrawn from that course. Attendance is considered an important habit to acquire in becoming a mature, responsible member of the professional community.

Course requirements: General readings completion of a final exam. Class will be conducted via Google Meet, requiring a newest version of Google Chrome. Invitations will be emailed on the IDI email system requiring your sign-in ONLY with you IDI email. No exceptions. Link will be available on Canvas. It will be sent out 10-20 minutes via email prior to the first class, as well. Take as many screenshots as you think will assist you formulate your knowledge.

Academic Dishonesty All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thought, research or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for grade, which proves to be that of someone other than the student will receive a "Ø" for grade.

Upon successful completion of the course, the Student shall be familiarized with the evident development of interior space as impacted by contextual extrinsic circumscription.

Materials Online course requires access to WiFi/Internet and the use of a device otherwise, normal note taking equipment.

Required Texts

***History of Interior Design*, 2nd edition, 2018, Ireland, Jeannie. published by Fairchild Books**

Grading:

1. 60 points Comprehensive Final Exam: 100-90/89-80/79-70/69-60/failure

Exam will be a multiple choice format via Canvas based on reading assignments and definitions. Additionally, there is a visual identification quiz predicated upon date/era/style (slides) recognition. Total of three slide quizzes, dates to announce in class Week 1

2. 40 points Two (2) Progress Slide Exams, each with twenty slides

3. Attendance

Week 1 Course introduction **Lecture:** Baroque/Rococo lead to mass-production

Week 2 **Lecture:** Neo-Palladianism. Neo-Classical into Early Industrialization

Week 3 **Lecture:** Era of Napoleon and Regency;

Week 4 **Lecture:** German Biedermeier; Victorian Industrial Revolution

Week 5 **Lecture:** École des Beaux-Arts, Industrialization versus Arts and Crafts Movement.

Week 6 **Lecture:** New Art Manifestations Art Nouveau

Week 7 **Lecture:** Dutch De Stijl, Bauhaus and emerging "International Style"

Week 8 **Lecture:** Art Deco; Nazi Architecture of Power

Week 9 **Lecture:** Modernism before and following WWII

Week 10 **Lecture:** Post-modernism

Week 11 Lecture adjustments and review

Week 12 **FINAL EXAM**