

Interior Designers Institute Course Syllabus 201 12-Week

Prehistory to the beginnings of the Industrial Revolution

Course Overview An interiors and architectural history course beginning with vernacular and prehistoric structures progressing to the outset of the Industrial Revolution of the mid-1700's and the arrival of mass-production. The course is designed to provide the student with a survey glimpse at the Classical architectural core and furniture styles from Egypt, Greece and Rome. Further developments, inclusive of an introduction to Muslim, Oriental, and Pre-Columbian structures precedes a continuation of European history, concluding at mass production of the Industrial Revolution.

Course Objectives To develop the student's understanding of extrinsic forces affecting interior development and address intrinsic contextual ideology promoting the philosophy of spatial design of the interior as an ensemble.

- economics
- religion
- political
- philosophies of beauty

Attendance: Each student may have a total of two absences. However, more than two consecutive class meeting absences or three non-consecutive meeting absences per course may result in the student being withdrawn from that course. Attendance is considered an important habit to acquire in becoming a mature, responsible member of the professional community.

Course requirements: General readings completion of a final exam. Class will be conducted via Google Meet, requiring a newest version of Google Chrome. Invitations will be emailed on the IDI email system requiring your sign-in ONLY with you IDI email. No exceptions. Link will arrive 15-30 minutes prior to each weeks class. Take as many screenshots as you think will assist you formulate your knowledge.

Academic Dishonesty All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thought, research or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for grade, which proves to be that of someone other than the student will receive a "Ø" for grade.

Upon successful completion of the course, the Student shall be familiarized with the evident development of interior space as impacted by contextual extrinsic circumscription.

Materials Online course requires access to WiFi/Internet and the use of a device otherwise, normal note-taking equipment.

Required Texts

A History of Interior Design Fourth Edition J. Pile ISBN 978 1118403518 or earlier

A World History of Architecture Third Edition M. Fazio, M. Moffett and L Wodehouse ISBN 978 1780671116 to be issued as a PDF from instructor once the class has formed and enrolled students are identified. Fourth edition available from Prentice-Hall for three-month rental as a printed text.

Grading:

1. 60 points Comprehensive Final Exam: 100-90/89-80/79-70/69-60/failure

Exam will be multiple choice Scantron-style format based upon issued via Google Forms reading assignments and definitions. Additionally, there is a visual identification quiz predicated upon date/era/style (slides) recognition. Total of three slide quizzes, dates to announce in class Week 1

2. 40 points Two (2) Progress Slide Exams, each with twenty slides

3. Attendance

Week 1	Lecture: Introduction, Vernacular, and Prehistoric, edging into Mesopotamian
Week 2	Lecture: Mesopotamian, Egyptian, with beginning Aegean
Week 3	Lecture: Aegean and Greek
Week 4	Lecture: Carthaginians, Etruscans and Romans
Week 5	Lecture: Roman into Early/Christian Byzantine and
Week 6	Lecture: Concurrent: Muslim, Orient and Amerindian
Week 7	Lecture: Concurrent: Amerindian Middle Ages in Europe: Romanesque and Gothic
Week 8	Lecture: Renaissance (and Mannerism)
Week 9	Lecture: Mannerism, Post Renaissance/Baroque and Rococo
Week 10	Lecture: Introduction to Neoclassical;
Week 11	Lecture adjustments following expanded Roman and Renaissance topics
Week 12	FINAL EXAM