



INTERIOR 1061 CAMELBACK RD P. 949.675.4451
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SUBJECT: KITCHEN AND BATH DESIGN – Course #441

INSTRUCTOR: Chris Kittrell, CID, Allied Member ASID, Member NKBA
Email: ckittrell@idi.edu

REQUIRED TEXTS: Must be purchased and received by the first class.

NKBA National Kitchen & Bath Association. 2013. Kitchen Planning, Guidelines, Codes, Standards. Second Edition. John Wiley & Sons, Inc. Hoboken, New Jersey.

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COURSE DESCRIPTION:

This course is a study of “Kitchen and Bath Design”. This course takes a real-world approach to teaching the student the skills needed to be a kitchen and bath designer. This course navigates through the complete kitchen and bath design process, from the first meeting with the client, to measuring and interviewing, and through the project management phase.

Students will learn how to space plan and explore the various products & materials used in the kitchen and bath planning. In addition students will use AutoCAD to draft plan view and wall elevations, as well as demonstrate color rendering skills. Students are expected to demonstrate their knowledge of lighting standards and regulations, and will study CA state water policies relating to plumbing fixtures. The use of sustainable materials in the kitchen and bath designs is highly encouraged.

COURSE STRUCTURE AND STUDENT RESPONSIBILITY:

Prompt and regular attendance to all classes, deadline time constraints, and complete work is stressed in the course in preparing the individual student for the pressures and accepted professional work standards encountered in the interior design profession.

Students should demonstrate professional behavior at all times, which includes, but is not limited to, attending all class meetings and recommended field trips, arriving/departing from class according to schedule, working in class, treating all students and faculty courteously, preparing for class meetings (having completed homework, bringing required materials and reference texts), contributing to a team environment, and keeping all work areas neat and clean.

Assignments: All assignments are due at the beginning of each class, unless otherwise noted. Failure to turn in a project either before or at the required designated time may negatively impact your grade.

A detailed syllabus with due dates and grading point values will be provided during the first class.

School Attendance Policy: Each student may have two total absences. However, more than two consecutive class meeting absences or three non-consecutive class meeting absences per course may result in the student being withdrawn from that course.

- **NO MAKE-UPS FOR ANY QUIZZES MISSED**
- **5 POINTS WILL BE DEDUCTED FOR LATE ASSIGNMENT**
- **5 POINTS WILL BE DEDUCTED FOR EACH CLASS MISSED**
- **COMPLETION OF PROJECTS AT SCHEDULED TIMES, DUE AT BEGINNING OF CLASS**
- **WRITTEN ASSIGNMENTS WILL BE SUBMITTED VIA CANVAS**
- **SPACE PLANS, WALL ELEVATIONS AND RENDERINGS WILL BE SUBMITTED ON PAPER**
- **A PROJECT NOTEBOOK WILL BE DUE ON THE LAST DATE OF CLASS.**

Professor's Policies:

As always, please contact me if you need clarity on any assignments as my door is open to dialogue and my goal is to foster your success. Individual meetings are encouraged early in each term to provide additional instruction.

Correspondence must come via the student's school email.