



INTERIOR 1061 CAMELBACK RD P. 949.675.4451
 DESIGNERS NEWPORT BEACH F. 949.759.0667
 INSTITUTE CA 92660 www.idi.edu

INTERIOR DESIGNERS INSTITUTE Masters of Interior Architecture
COURSE SYLLABUS 2022 Spring Term Thursday, 6:00pm – 9:15pm

Course: **Research Methods 509 (2.0 units), Part 3**
Independent Study, (I.S) (1.5 units), Part 3

Professors: Professor Patricia Bales, Ed.D. E-mail: pbales@idi.edu
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Grade Point Summary: **SEE CLASS SCHEDULE**

Subtotals	Front Matter	5 pts.
	(See CR checklist)	
	Section 1	10 pts.
	(See CR checklist)	
	Section 2	10 pts.
	(See CR checklist)	
	Section 3	10 pts.
	(See CR checklist)	
	Section 4	10 pts.
	(See CR checklist)	
	Independent Studies Log	40 pts.
	<u>Participation/Timeliness</u>	15 pts
Total:		100 pts.

Research Methods: Professors are facilitators to each graduate student. The focus is on students analyzing and synthesizing the research that is available, constructing their own research instruments, and interpreting the findings from their own original research. Ultimately, they will create an outstanding Capstone Project and Comprehensive Record based on Evidence-Based Design and include the papers written in Research Methods in the Comprehensive Record.



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Independent Study:

Independent Study involves a high level of self-discipline and self-direction on the part of the student to read, research and complete written reports on topics particular

to each student's design project. Based on the professors' evaluation of student need and performance, additional supplemental activities and/or assignments may be assigned.

Students are expected to document their independent study hours throughout the term. A minimum of 30 independent study hours must be completed each quarter. Students must complete an Independent Study Log. **See log in syllabus.** Any additional work/research completed beyond classroom assignments may be logged as Independent Study. Therefore, required course assignments and readings do not count as independent study hours.

Course Textbooks:

Brandt, Robert, et al. *Design Informed: Driving Innovation With Evidence-Based Design*. John Wiley and Sons, 2010.

Connor, Adam, and Aaron Irizarry. *Discussing Design: Improving Communication and Collaboration Through Critique*. O'Reilly Media, 2015.

Kopec, DAK, et al. *Evidence Based Design: A Process for Research and Writing*. Prentice Hall, 2012.

Purchase of this book is not required. Instructions regarding how to obtain the book will be reviewed.

MLA Handbook. 9th ed., Modern Language Association of America, 2021.

Wiseman, Carter. *Writing Architecture: A Practical Guide to Clear Communication about the Built Environment*. Trinity UP, 2014.



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Online Professional Resources:

Research databases, periodicals, or journal articles that pertain to the area of research, either online, at idi library, and/or public or university resources. *Art and Architecture* database is available through Stephanie in the library. She can give you a code in order to be able to access it from home.

Research Methods Course Objectives:

- Students will develop a path of research through 503, 506, and 509 for the Capstone Design Project and Comprehensive Record
- Students will present their capstone idea to all four instructors for approval
- Students will critically analyze the types of research needed for the Capstone Design Project and the Comprehensive Record
- Students will create instruments/methodology to gather information for their project
- Students will compile sequential information that will be used in a final Comprehensive Project

Review of 1st Quarter Focus: The professors are facilitators in the process of each student developing his/her Capstone Design Project/Comprehensive Record. The following are questions to ask yourself during the 1st quarter. Are the areas that I will explore this quarter challenging my intellectual and design achievements? **Is my evolving design based on a concrete need in the discipline? Does my research/design topic interweave with another discipline such as a pressing social need, a global issue, a psychology related issue, a reversal of a current trend that is not working, an educational need, or another avenue that not only leads me to deep research but also integrates another discipline?** Will the interconnections be clearly evident as they relate to the Capstone Design Project? Am I developing as a writer, researcher, and designer? What is my personal goal in this program? Does the information that I seek play an important role in my larger career plans?

Review of 2nd Quarter Focus: More writing will take place in support of the Capstone Design Project and Comprehensive Record. There will be an objective, complete Methodology Paper which includes a summary of surveys/questionnaires and interviews, an Executive Summary of the design problems, a Materials and Systems Paper, and a Persuasive Paper. During this quarter a regular online dialogue with one or both professors should be ongoing, as needed and requested by professors as well as initiated by students (part of participation grade).



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3rd Quarter Focus: Students will compile and edit the research/writings from the previous two quarters to be used in the Comprehensive Record. The following are new writings: acknowledgements, abstract, a summary of end users, and a summary of each student's contribution to the field of interior architecture. The Comprehensive Record is divided into 4 areas, each area worth 10 points, except for the front matter which is worth 5 points. Editing will take place as this document will be published. Students will be completing an Independent Study Log. **Participation points include timeliness.**

Grading Method:

Upon completion with a cumulative grade point average of 3.0 or better, the student will be awarded a Master of Interior Architecture. A 2.0 or better is required for each individual Masters' level course to be applied toward the total number of credits required for the degree. The Independent Study Log, required papers, and pages moving you towards the Comprehensive Record must all be completed for credit for the class. It is requested that following Quarter 3, student provides 2 copies of the Comprehensive Record for idi. One will be kept in the library and one will stay in the graduate office.

Special Grading Criteria for Part 3:

Prior to arriving to the first day of quarter 3, the quarter break assignments must be completed. Individual assignments will be on a case-by-case basis.

Classroom professionalism:

A premium will be placed on the student's professional conduct, common courtesy, and collaborative spirit. During this quarter, all your professors ask that you eat during the break only. Also expected, is appropriate behavior regarding online, phone, and laptop use for personal calls, texting and other forms of instant messaging. The ability to take individual initiative and problem solve in the face of uncertainty and novel circumstance is a fundamental expectation given the level of professional development and graduate student status. At this point in the program, your projects have branched out and no two student's assignments will be the same. Academic honesty is the cornerstone of graduate-level work and in this regard, students will be expected to exercise critical and mature judgment, understand, and promote time-honored standards of academic rigor; and adhere to a policy of academic honesty.



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CLASS SCHEDULE

CLASS 1:

28 April 2022

Due: Break Assignments

- Corrected version
- Not formatted

Review and Discuss Syllabus
Review of Comprehensive Project Checklist

Keighley- lecture on best practices for CR design

Assignment for Week 2:

Progress toward Comprehensive Project Record

CLASS 2:

5 May 2022

Due: Individualized Work

Keighley-lectures on Summary of End Users

Assignment for Week 3:

Progress toward Comprehensive Project Record

CLASS 3: Milestone #1 Presentation

12 May 2022

Due: Individualized Work

Assignment for Week 4:

Progress toward Comprehensive Project Record

CLASS 4:

19 May 2022

Studio Session

Google Meets as needed

Due: Individualized Work
All of Section 2

Assignment for Week 5:

Progress toward Comprehensive Project Record



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CLASS 5: Milestone #2 Presentation
26 May 2022

Due: Individualized Work

Keighley-lectures on candidates' contributions to the field of interior architecture

Assignment for Week 6:
Progress toward Comprehensive Project Record

CLASS 6: **Studio Session**
2 June 2022
Google Meets as needed

Due: Individualized Work
All of Section 3

Rick-lectures on Abstract

Assignment for Week 7:
Progress toward Comprehensive Project Record

CLASS 7: Milestone #3 Presentation
9 June 2022

Due: Individualized Work

Assignment for Week 8:
Progress toward Comprehensive Project Record

CLASS 8: **Studio Session**
16 June 2022
Google Meets as needed

Due: Individualized Work
All of Section 1

Google Meets as needed

Assignment for Week 9:
Progress toward Comprehensive Project Record



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CLASS 9: 8 minute media clip
23 June 2022

Due: Individualized Work

Assignment for Week 10:
Your final log is due in 2 weeks, Class 11
Progress toward Comprehensive Project Record

CLASS 10: **Studio Session**
30 June 2022

Due: Independent Work
*All of Front Matter and
Appendix*

Assignment for Week 11:
Independent Study Log due next week
Progress toward Comprehensive Project Record

CLASS 11: **Studio Session**
7 July 2022

Due: Independent
Study Log
All of Section 4

CLASS 12: **Studio /PREP Session**
14 July 2022

Due: *Comprehensive
Project Record [DRAFT
COPY]*
Four (4) coil-bound,
Color copies

NO CLASS **Set up**
21 July 2022

Friday
Special Session: **Final Graduate Exhibitions**
22 July 2022

Reminder: Papers are revised until they are ready to be published.

