



idi

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- ii) an enhancement of student's critical, analytical and strategic thinking processes, including strengthening problem *identification* and problem-solving strategies;
- iii) student competency regarding increasing levels of rigor in how design solutions are justified in a *research-inspired* approach;
- iv) student competency in applying and extending research to interior design solutions.

Studio Values: (Recap from Part 1 & 2)

A premium will be placed on the student's professional conduct, common courtesy and collaborative spirit. This extends to appropriate behavior regarding phone, and laptop use for personal calls, texting and other forms of instant messaging. The ability to take individual initiative and problem solve in the face of uncertainty and novel circumstances is a *fundamental* expectation given the level of professional development and graduate student status. Academic honesty is the cornerstone of graduate-level work and in this regard students will be expected to exercise critical and mature judgment, understand and promote time-honored standards of academic rigor; and adhere to a policy of academic honesty.

Recap of 1st Quarter Focus:

Students will identify and develop a Capstone Design Project, in conjunction with the studio professor and other graduate faculty, which explores and deepens student understanding of the field of interior architecture and the studio themes. The focus of this quarter is to refine the student's capacity critical reflection, enhance problem *identification* skills, and strengthen analytical and pre-design skill set. Students will develop a professional-grade Design Programming Document to guide the design, development, and presentation of their capstone project during Part 2 and Part 3.

Recap of 2nd Quarter Focus:

Students will apply and extend research findings as well as existing and new *evidence* to the resolution of research-inspired interior design *problems*. The focus of this quarter is to incorporate credible findings into design solutions, use those findings to support and justify design decision-making, enhance the student's understanding of collaborative design techniques, and strengthen problem-solving approaches and skills. Students will consolidate their design work-products into a final work-in-progress presentation at the end of the quarter.

In addition to traditional design deliverables & work-products, students will explore design processes and methods that incorporate the "4th dimension." Specifically, students will explore how interior architectural space is experienced *over time*. See Tim Brown, p. 132 for clarification. Students are encouraged to develop rapid visualization methods for communicating their design ideas.

3rd Quarter Focus:

Students will consolidate and communicate research-inspired design *solutions*. After identifying relevant deliverables, whether standard or non-traditional, students will execute and complete



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those deliverables in a manner suitable for academic and professional presentation. During this quarter, students are required to design, create, and publish in hard- and soft-copy format, in faculty-approved format, a complete record (“Comprehensive Project Record”) of their Capstone Design Project and presentation suitable for submission to the school library.

Grading Method for Parts 1, 2 & 3:

Letter grades are based on standard percentages; A- C. NO points will be given for late assignments unless prior arrangements have been made with the studio professor. However, to receive credit for this course **ALL** assignments must be turned in before the last day of class. The work-in-progress milestones will be graded utilizing the project rubric from Part 2.

Special Grading Criteria for Part 3:

Each student will conceive, design and create the presentation experience and deliverables for their own Graduate Exhibition which occurs at the end of the academic year (this quarter). The exhibition design should reflect the student’s level of skill development, and professional awareness; and, include: 1) the important themes, concepts and ideas about interior architecture upon which the student’s Capstone Design Project has been based; 2) summarize their research goals; and 3) a unique student-designed *Branded Communication Collateral* that: embodies the values and spirit of their Capstone project and research; offers a brief discussion of key design concepts that are signature to the Capstone; and, summarizes the essential contributions their research-inspired design makes to the field of interior architecture. Presentation methods and materials for the Exhibition Design should reflect the mature and independent judgment expected of a graduate design student, and shall include the design and fabrication.

In an effort to maintain a timely and steady completion of Graduate Exhibition deliverables, each student is required to prepare four (4) work-in-progress milestone informal “desk presentations”, each approximately 20-30 minutes, to be given on the dates stipulated. All students shall complete Milestone #1 which shall be a presentation of a complete palette of interior finish materials, colors, furnishings, lighting, fixtures & equipment. Milestone #4 shall be an 8-minute digital multi-media element suitable for inclusion into the Final Exhibition. So, Milestones #2 and #3 are at the sole discretion of the student.

Final Graduate Exhibition

Final details of the exhibition design, including deliverables, will be determined in conjunction with the studio professor. Incorporating recommendations and suggestions from other graduate faculty, professional mentors, and others is *strongly* encouraged. As part of the final exhibition materials each student will create and deliver multiple hard-copies of a branded printed matter ‘take-away’ item (see *Branded Communication Collateral* above) that represents the ideas, ideals, and “essence” of their capstone design project.



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Studio Guests

From time to time the professor may coordinate visitations by other faculty, teaching assistants, and tutors to provide specialized instruction to students on relevant presentation techniques, methods and strategies in furtherance of a professionally prepared graduate exhibition.

Course Outline:

CLASS 1:

28 Apr 2022

Introduction & Overview:

Review and discuss syllabus. Brainstorming and discussion on Graduate Exhibition Design and presentation strategies.

DUE this week: Final CAD Space Plan

Assign Activity #1: *Graduate Exhibition Design and Presentation Strategy*
DUE next week

CLASS 2:

05 May 2022

Graduate Exhibition Design Presentations:

Discussion, review and finalization of student exhibition designs in consultation with professor and peers.

DUE this week: Graduate Exhibition Design

Assign Activities: The precise assignments and activities each student will submit on the stipulated milestone dates are based on the approved Exhibition Design.

CLASS 3:

12 May 2022

Work in Progress Milestone #1:

Review and Critique of interior finish materials, color, furnishings, lighting, & relevant FFE.

DUE this week: Milestone #1 – Interior Architecture Palette

CLASS 4:

19 May 2022

Studio Session:

Studio session and individual desk critiques.

CLASS 5:

26 May 2022

Work in Progress Milestone #2:

Discussion and review of work-in-progress based on the sequence of deliverables established by each student's exhibition design.

DUE this week: Milestone #2



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CLASS 6: **Studio Session:**
02 Jun 2022 Studio session and individual desk critiques.

CLASS 7: **Work in Progress Milestone #3:**
09 Jun 2022 Discussion and review of work-in-progress based on the sequence of deliverables established by each student's exhibition design.

DUE this week: Milestone #3

CLASS 8: **Studio Session:**
16 Jun 2022 Studio session and individual desk critiques.

CLASS 9: **Work in Progress Milestone #4:**
23 Jun 2022 Discussion and review of work-in-progress based on the sequence of deliverables established by each student's exhibition design.

DUE this week: Milestone #4

CLASS 10: **Studio Session:**
30 Jun 2022 Studio session and individual desk critiques.

CLASS 11: **Studio Session:**
07 Jul 2022 Studio session and individual desk critiques.

CLASS 12: **Studio Session:**
14 Jul 2022 Studio session and individual desk critiques.
*DUE Today: Comprehensive Project Record [DRAFT COPY]
Two (2) coil-bound, color copies*

NO CLASS: **THURSDAY P R E P Session:**
21 Jul 2022 ON-SITE Preparation for Graduate Exhibition

FRIDAY
Special Session: **Final Graduate Exhibitions:**
22 Jul 2022 Student presentations of their accumulated design work for the capstone project intended to be polished and presented during Design Project 508.

*DUE Today: Final Graduate Exhibition
Approximately 60 minutes per student.*