



INTERIOR 1061 CAMELBACK RD P. 949.675.4451
DESIGNERS NEWPORT BEACH F. 949.759.0667
INSTITUTE CA 92660 www.idi.edu

440 SENIOR STUDIO

COURSE OUTLINE & SCHEDULE: Spring 2022 (Tuesday AM 9:00am – 12:15pm)

CLASS 1:

May 03

Introduction & Overview:

Course Overview & Synopsis.

Lecture on Indigenous

Lecture on Marketing & Branding strategies

Homework: Obtain CAD & .pdf files from instructor
Market Research Study DUE class 2

CLASS 2:

May 10

Design Research:

Review of various design research topics, including: cultural influences; history of design; relevant design theories; and relevant borrowing from other design- & non-design fields.

Informal review and discussion of market research study.
Discuss in-class notebook due week 11.

DUE this week: Market Research Study

Homework: Design Research DUE class 3

CLASS 3:

May 17

Design Programming:

Lecture on programming topics, methods, issues & documentation

DUE this week: Design Research

Homework: Programming Phase: Adjacency matrices, bubble and relationship diagrams, concept/branding images, and other planning tools DUE class 5.
Commence initial Block Floor Plan



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CLASS 4 **Schematic Design: “Shaping Space”**

May 24

Continued development is required by student. Student expected to present and discuss initial floorplan week 5 for professor and class critique.

Homework: Continued development. Student should be ready to present and discuss programming phase materials and initial Block Floor Plan on week 5. Rooms must be allocated and walls in place.

Prepare: Week 6: Schematic Design Presentation (11x17 format): Final Floor Plan, Initial Furniture Concept, Initial Finishes Palette, recap of Market demographics

CLASS 5: **Schematic Design: Studio Session**

May 31

Studio Session and individual desk critiques reviewing status of floorplan, concept/inspiration images, branding material and any other items needed for schematic design phase.

Due this week: Programming Phase: Adjacency matrices, relationship diagrams, concept/inspiration images, branding material, wayfinding concepts/solutions.

Due this week: Initial Block Floor Plan (for instructor review ONLY)

Homework: Schematic Design Presentation Week 6. Must be professionally organized and presented. 11 x 17 packets are required.



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CLASS 6: Schematic Design Presentation:

Jun 07

Conference Room-style “corporate” presentation of schematic design solutions.

DUE this Week: Schematic Design Presentation (11 x 17)
Presentation time per student = TBD

Homework : Acoustical Research Solution Assignment
DUE class 8.
Commence interior elevations of First Floor
Shower/Locker Room, DUE class 9 for desk
critique.
Commence 3-D renderings.

CLASS 7: Acoustics | Specification Writing:

Jun 14

Lecture on architectural acoustics, noise control, and acoustical materials

Specification research and preparation needed for successful documentation of specified items.

Homework: Template for pictorial specifications DUE
class 8 for professor review.

Reminder: Prelim draft of Interior Elevations DUE
class 9 for professor review and critique.

CLASS 8: Studio Session, Continued development:

Jun 21

Continued development of interior elevations. Wall finish materials and patterns should be finalized by next week.

DUE this week: Acoustical Research.
Initial Finish/Furniture/Fixture items, to be included in pictorial Specifications, for professor review and critique.

Reminder: Review of interior elevations.



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CLASS 9: **Continued Development:**

June 28

Lecture on Egress, Fire, and Flamespread topics.

DUE this week: Prelim draft of Interior Elevations for review

Homework: Fire and Emergency Study due week 10.
3-D interior depictions due week 10 for class critique.

Construction Document Sets DUE week 11.

Reminder: Pictorial Specifications DUE class 11
Reflected Ceiling Plans DUE class 11.
In Class Notebook DUE class 12.

CLASS 10: **Studio Session:**

Jul 05

Desk critiques and review of 3-D interior depictions.
Discuss requirements and expectations for Final Presentation.
Discuss presentation “cartooning” methods and techniques

DUE this Week: Egress, Fire, and Flamespread
3-D interior depictions due for professor review and critique.

Homework: Construction documents.

Cartoon/preliminary studies (physical hardcopies) of final presentation boards due week 11 for professor review



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CLASS 11:

Jul 12

Studio Session:

Studio Session and individual desk critiques.

DUE this Week: Pictorial Specifications.
Construction documents.
Cartoon/preliminary studies of final
presentation boards.

CLASS 12:

Jul 19

Final Presentations:

Final Presentations Time per student - TBD
Final digitally-produced hardcopy boards & “sample tray”

DUE this Week: In-class Notebook.
Promotional Item (“leave behind”)
11 x 17 Presentation Packets