



INTERIOR DESIGNERS INSTITUTE 1061 CAMELBACK RD NEWPORT BEACH CA 92660 P.949.675.4451 F.949.759.0667 www.idi.edu

**INTERIOR DESIGNERS INSTITUTE  
Masters of Interior Architecture Program**

**COURSE SYLLABUS Winter 2022 Thursday 6:00pm – 9:15pm**

**Course:** Research Methods 506 (2.0 units), Part 2  
Independent Study, (I.S.) (1.5 units), Part 2

**Professors:** Patricia Bales, Ed.D. pbales@idi.edu  
Keighley Botterill, MIA keighley.botterill@idi.edu

**Grade Point Summary:** SEE CLASS SCHEDULE

Subtotals	<b>Paper #1</b>	
	Methodology Paper	20 pts.
	<b>Paper #2</b>	
	Executive Summary of Pre-Design Phase	10 pts.
	<b>Paper #3</b>	
	Materials and Systems Paper	10 pts.
	<b>Paper #4</b>	
	Persuasive Paper	10 pts.
	<b>Participation</b>	10 pts.
	Email to professors	
	Connor reading and sharing	
	<b><u>Independent Studies</u></b>	40 pts.
Total		100 pts.

**Research Methods:** Professors are facilitators to each graduate student. The focus is on students analyzing and synthesizing the research that is available, constructing their own research instruments, and interpreting the findings from their own original research. Ultimately, they will create an outstanding Capstone Project and Comprehensive Record based on Evidence-Based Design and include the papers written in Research Methods in the Comprehensive Record.



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### **Independent Study:**

Independent Study involves a high level of self-discipline and self-direction on the part of the student to read, research and complete written reports on topics particular to each student's design project. Based on the professors' evaluation of student need and performance, additional supplemental activities and/or assignments may be assigned.

Students are expected to document their independent study hours throughout the term. A minimum of 30 independent study hours must be completed each quarter. Students must complete an Independent Study Log. **See log in syllabus.** Any additional work/research completed beyond classroom assignments may be logged as Independent Study. Therefore, required course assignments and readings do not count as independent study hours.

### **Course Textbooks:**

Brandt, Robert, et al. *Design Informed: Driving Innovation With Evidence-Based Design*. John Wiley and Sons, 2010.

Kopec, DAK, et al. *Evidence Based Design: A Process for Research and Writing*. Prentice Hall, 2012.  
**Purchase of this book is not required. Instructions regarding how to obtain the book will be reviewed.**

*MLA Handbook*. 9th ed., Modern Language Association of America, 2021.

Wiseman, Carter. *Writing Architecture: A Practical Guide to Clear Communication about the Built Environment*. Trinity UP, 2014.

Connor, Adam, and Aaron Irizarry. *Discussing Design: Improving Communication and Collaboration Through Critique*. O'Reilly Media, 2015.



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**Online Professional Resources:**

Research databases, periodicals, or journal articles that pertain to the area of research, either online, at idi library, and/or public or university resources. *Art and Architecture* database is available through Stephanie in the library. She can give you a code in order to be able to access it from home.

**Research Methods Course Objectives:**

- Students will develop a path of research through 503, 506, and 509 for the Capstone Design Project and Comprehensive Record
- Students will present their capstone idea to all four instructors for approval
- Students will critically analyze the types of research needed for the Capstone Design Project and the Comprehensive Record
- Students will create instruments/methodology to gather information for their project
- Students will compile sequential information that will be used in a final Comprehensive Project

**Review of 1st Quarter Focus:** The professors are facilitators in the process of each student developing his/her Capstone Design Project/Comprehensive Record. The following are questions to ask yourself during the 1<sup>st</sup> quarter. Are the areas that I will explore this quarter challenging my intellectual and design achievements? **Is my evolving design based on a concrete need in the discipline? Does my research/design topic interweave with another discipline such as a pressing social need, a global issue, a psychology related issue, a reversal of a current trend that is not working, an educational need, or another avenue that not only leads me to deep research but also integrates another discipline?** Will the interconnections be clearly evident as they relate to the Capstone Design Project? Am I developing as a writer, researcher, and designer? What is my personal goal in this program? Does the information that I seek play an important role in my larger career plans?

**2nd Quarter Focus:** More writing will take place in support of the Capstone Design Project and Comprehensive Record. There will be an objective, complete Methodology Paper which includes a summary of surveys/questionnaires and interviews, an Executive Summary of the design problems, a Materials and Systems Paper, and a Persuasive Paper. During this quarter a regular online dialogue with one or both professors should be ongoing, as needed and requested by professors as well as initiated by students (part of participation grade).

**3rd Quarter Focus:** Students will compile and edit the research/writings from the previous two quarters to be used in conjunction with the deliverables for the Capstone Project. There will be short additional writing assignments to complete the Comprehensive Record.



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### **Grading Method:**

The Independent Study Log and required papers must all be completed prior to the last day of class in order to receive credit. Letter Grades are based on standard percentages: A-C. Points will be deducted for late assignments at the discretion of the professors.

In addition, students are expected to make a positive contribution to the studio environment by collaborating with their peers and encouraging the intellectual and professional development of other students in the cohort. This is part of your participation grade. During this rigorous one-year program, scholarly expectations will be held to a high level. There will be homework assignments before the cohort begins and during the two breaks in order to keep students on track for completion of the Capstone Project and Comprehensive Record.

### **Special Grading Criteria for Part 2:**

*Prior to* arriving to the first day of quarter 2, the quarter break assignments must be completed.

- 1) Completed interview/s including analysis of themes
- 2) Completed surveys including analysis of data
- 3) Completed Methodology Paper including #1 and #2 above

### **Classroom Professionalism:**

A premium will be placed on the student's professional conduct, common courtesy and collaborative spirit. During this quarter, all your professors ask that you eat during the break only. Also expected, is appropriate behavior regarding online, phone, and laptop use for personal calls, texting and other forms of instant messaging. The ability to take individual initiative and problem solve in the face of uncertainty and novel circumstance is a fundamental expectation given the level of professional development and graduate student status. At this point in the program, your projects have branched out and no two student's assignments will be the same. Academic honesty is the cornerstone of graduate-level work and in this regard, students will be expected to exercise critical and mature judgment, understand, and promote time-honored standards of academic rigor; and adhere to a policy of academic honesty.

### **Attendance Policy:**

The policy regarding absences is articulated in the IDI catalog which reads as follows:

“Each student may have a total of two absences. However, more than two consecutive class meeting or three non-consecutive class meeting absences per course may result in the student being withdrawn from the course.” Be advised the policy will be enforced.



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## CLASS SCHEDULE

### **CLASS 1:**

13 Jan 2022  
Review of Syllabus  
Jigsaw of readings

**Due: 1) Methodology Paper including  
charts and graphs on your  
surveys/questionnaires and an  
objective summary of the  
thematic summary of your  
interviews (25 minutes)**

**2) 5-10 Goals on Wiseman-  
Intro and Chapter 1**

Assignments for Week 2:

- 1) Review Wiseman Chapters 1 and 3 and write a page synopsis for each of two chapters from Wiseman. Be prepared to share in class.
- 2) Read Connor- Chapters 1 and 2

### **CLASS 2:**

20 Jan 2022

**Due: One page synopsis for each of two  
chapters from Wiseman in written  
form and be prepared to share  
with the class**

Lecture on Executive Summary of the Pre-Design Phase-Paper #2  
Lecture on Connor-Chapters 1 and 2

Assignments for Week 3:

- 1) Picture/bio for MIA office
- 2) 1-2 Paragraphs on design issues for Executive Summary

### **CLASS 3:**

27 Jan 2022

Lecture on Materials and Systems Paper #3

**Due: 1) Your picture/bio for the office  
2) 1-2 Paragraphs on design  
issues for Executive Summary**

Assignment for Week 4:  
Executive Summary of the Pre-Design Phase-Paper #2



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**CLASS 4: Design Milestone #1 to Rick**

03 Feb 2022

Lecture on Persuasive Paper #4

**Due: 1) Executive Summary of the  
Pre-Design Phase-Paper #2**

**2) Revisions to Methodology  
Paper #1**

Assignment for Week 5:

Prepare for individualized calls with professors

**CLASS 5: Studio**

**Individualized student calls regarding methodology paper**

10 Feb 2022

Assignment for Week 6:

Outline for Materials and Systems Paper #3

**CLASS 6: Design Milestone #2 to Rick**

17 Feb 2022

Further discussion of Materials and Systems Paper #3

**Due: Outline for Materials and  
Systems Paper #3**

Assignment for Week 7:

Materials and Systems Paper #3

**CLASS 7: Studio-Individualized student calls**

24 Feb 2022

**Due: Materials and Systems  
Paper #3**

Ongoing Assignment:

Corrections as needed for papers

**CLASS 8: Design Milestone #3 to Rick**

03 Mar 2022

**Due: Corrections as needed  
for needed for papers**

Assignments for Week 9:

1) Persuasive Paper #4

2) Continue with any revisions, as needed



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**CLASS 9: Studio- Individualized student calls**

**Due: Persuasive Paper #4**

10 Mar 2022

Assignment for Week 10:

1) Any/all final versions of papers

Assignment for Week 11:

2) Independent Study Log

**CLASS 10: Design Milestone #4 to Rick**

**Due: Any/all final versions  
of papers**

17 Mar 2022

Assignments for Week 11:

Independent Study Log

**CLASS 11: Studio-Individualized student calls**

**Due: Independent Study  
Log**

24 Mar 2022

**CLASS 12: Student presentations**

31 Mar 2022

**IMPORTANT NOTE**

Lectures may be added according to students' needs.





