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INTERIOR DESIGNERS INSTITUTE 1061 CAMELBACK RD NEWPORT BEACH CA 92660 P.949.675.4451 F.949.759.0667 www.idi.edu

INTERIOR DESIGNERS INSTITUTE Masters of Interior Architecture Program

COURSE SYLLABUS Winter 2022 Monday 6:00pm – 9:15pm

Course: 5850 501 “The Arts”

Instructor: Chris Kittrell, CID, Allied Member ASID, MBA, Member, NKBA
ckittrell@idi.edu

Required Textbook: Bamberger, *The Art of Buying Art*, 2nd Edition
ISBN – 13 978-1-933295-20-6 **ISBN – 10** 1-933295-20-1

Course Overview:

The Arts is a Master’s degree course which introduces students to resources and vendors intended to be instructional, informational and influential in guiding the students to complete the designs included in their Comprehensive Records.

The course will include lectures, guest speakers and field trips to accomplish exposure to numerous forms of art and architecture.

Shaped to focus on the topics chosen by each student, the syllabus will be tailored and relevant to these niche areas with input from the students.

Students are expected to incorporate their key learnings in the areas of art and architecture, technology, biophilia lectures into their final designs. The goal of these lectures, guest speakers and field trips is to elevate students’ thinking and enhance students’ final designs.

Students will be encouraged to delve into their own personal tastes and preferences of various mediums of art, and will be exposed to art appreciation and how to buy various levels of art and how to assess Client’s preferences and investments in art works.

Course assignments will include reaction papers, student presentations, and a final comprehensive report and PowerPoint presentation all summarized in a Final Project Notebook. Class participation is expected in order to stimulate critical thinking of fellow students.



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Grading and Class Policies:

A detailed syllabus will be provided during the first day of class reflecting point values and due dates for each.

Assignments are to be submitted via Canvas for grading, with hard copies provided to fellow students during presentations. 12 point font is expected on all assignments, name and date submitted must be included.

A final Project Notebook will require all work in sequence completed throughout the term, tabbed and professionally assembled.

Assignments will be accepted late if received within the same week they are due and with a 5 point penalty.

School attendance policies will be adhered to and 10 points will be deducted for each absence, with 5 points deducted for each tardy.

Professor's Policies:

As always, please contact me if you need clarity on any assignments as my door is open to dialogue and my goal is to foster your success. Individual meetings are encouraged early in each term to provide additional instruction.

Correspondence must come via the student's school email.