INTERIOR DESIGNERS INSTITUTE
1061CAMELBACK RD NEWPORT BEACH CA 92660
P.949.675.4451 F.949.759.0667 www.idi.edu

COURSE SYLLABUS*

COURSE: 210 Color Thursday 9:00 AM – 12:15 PM

INSTRUCTOR: Rachel Hulan, ASID
Phone: (949) 675-4451 x201
Email: rhulan@idi.edu

REQUIRED TEXT: Color Studies, 3rd ed., Edith Anderson Feisner and Ron Reed, New York: Fairchild Books, 2014.

COURSE DESCRIPTION

This course is an educational lecture series designed to provide the student with knowledge of color used in the interior design profession. This course is a study of "Color" as a key design element with its applications to the practice of interior design. Emphasis will be placed on using color in combination with the principles of design to gain a holistic view of color and design theory.

Upon completion of this course, students will be capable of demonstrating and applying the necessary practical and theoretical properties of color to the built environment. The course will present content through a variety of lectures, mixed media, guest speakers, field trips, and reading assignments.

COURSE OBJECTIVES:

- To provide concepts and a progression of projects that will allow the student to observe the importance of color when considering the aesthetic, functional, and psychological needs involved in solving problems in interior design.
- To demonstrate an understanding of color principles, theories, and systems
- To develop an understanding of the interaction of light and color and the impact they have on one another and interior environments
- To become aware of psychological insights into the perception and use of color in interior design
- To demonstrate understanding of how color relates and changes under varying conditions in interior spaces
- To develop an understanding of and the ability to appropriately select and apply color with regard to its multiple purposes
- To develop an understanding that social and cultural norms may vary from their own and are relevant to making appropriate design decisions
- To develop an understanding and the ability to appropriately apply theories of human behavior

- To demonstrate student ability to integrate oral and visual material to present ideas clearly

GRADING

▪ Attendance*	10 points
▪ Quizzes (4 worth 5 points each)	20 points
▪ Historical color palette project	30 points
▪ Color Notebook	60 points
▪ Final Exam	30 points
Total	150 points

Straight scale:

A= 150-135 B=134-120 C=119-105 D=104 -90 F= 89-below

*Minimum attendance required to pass class: 9 classes. At third absence, grade is lowered 10%.

MISSED QUIZZES

As this course will be taken using the Canvas platform, all quizzes will be available online, so students can take them remotely if needed. Under extraordinary circumstances*, a student may be allowed to take a quiz at a later date.

*Extraordinary circumstances include: serious personal illness (with doctor's note), auto accident, or a seriously ill child (with doctor's note). Instructor MUST be contacted prior to the absence to qualify for a quiz makeup, if at all possible. Acceptance of excuse is at the discretion of the instructor.

ASSIGNMENTS

ALL WORK SUBMITTED FOR GRADING MUST BE YOUR OWN. This class does not have collaborative assignments. No exceptions.

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Color – 210
Course Outline

NO CLASS 9/16 – Yom Kippur HOLIDAY

WEEK 1: 9/23

Review: Syllabus review. Course introduction. Explanation of supplies list and Color Notebook. Set-up of students on Canvas.
Lecture: "Color and Color Systems"
Video: BBC "Design Rules – Colour"
Homework:
Reading: Chapter 1-2
Activity: Connect with Canvas
Purchase materials on supplies list
Purchase materials for notebook
Create notebook cover

WEEK 2: 9/30

Activity in class: Painting for Assignment #1
Lecture: "Theorists, Agents, and Media"
Guest Speaker*
Notebook: Notebook binder, tabs, and cover page ready to share
Homework:
Reading: Chapter 3-5
Activity: Assignment #1

WEEK 3 10/7

Activity in class: Painting for Assignment #2 & #3
Lecture: "Hue and Value" & Intensity and Temperature
Notebook: Assignment #1 ready to share
Homework:
Reading: Chapter 6-9
Activity: Assignment #2 & #3

WEEK 4 10/14

Quiz #1
Activity in class: Selection of fabrics for assignment #4 (bring scissors)
Lecture: "Principles of Design"
Notebook: Assignment #2 & #3 ready to share
Homework:
Reading: Chapter 10
Activity: Assignment #4

WEEK 5 10/21

Activity in class: Assignment of historic palette topics and library visit
Lecture: "Elements of Design"
Notebook: Assignment #4 ready to share
Homework:
Reading: Chapter 11
Activity: Assignment #5

WEEK 6 10/28

Quiz #2
Activity in class: Selection of colors for assignment #6
Lecture: "Color Interactions"
Guest Speaker*
Notebook: Assignment #5 ready to share
Homework:
Reading: Chapter 12
Activity: Assignment #6
Begin research portion of Historic Palette Project

WEEK 7 11/4

Activity in class: Selection of fabrics and materials for assignment #7
Lecture: The Effects of Illumination"
Notebook: Assignment #6 ready to share
Homework:
Reading: Chapter 13
Activity: Assignment #7
Historic Palette Project

NO CLASS 11/11 – Veteran's Day HOLIDAY

WEEK 8 11/18

Quiz #3
Lecture: "Color Symbolism"
Video: "Do You See What I See"
Notebook: Assignment #7 ready to share (may be incomplete)
Homework:
Reading: Chapter 14
Activity: Assignment #8
Historic Palette Project

NO CLASS 11/25 – Thanksgiving Day HOLIDAY

WEEK 9 12/2

Lecture: "Color – Past, Present, and Future"
Notebook: Assignment #8 ready to share
Review for Final
Homework:
Reading: Chapter 15
Activity: Historic Palette Project

WEEK 10 12/9

Quiz #4
Notebook due
Historic Color Palette Presentations

WEEK 11 12/13

Historic Color Palette Presentations *(if additional time needed)*
Final exam

* Syllabus subject to change

** Dates for guest speakers are tentative and subject to change due to scheduling conflicts, illnesses, or other circumstance.