



INTERIOR DESIGNERS INSTITUTE 1061 CAMELBACK RD NEWPORT BEACH CA 92660 P.949.675.4451 F.949.759.0667 www.idi.edu

**INTERIOR DESIGNERS INSTITUTE  
Master of Interior Architecture Program**

**COURSE SYLLABUS                      Fall 2020                      Thursday 6:00pm – 9:15pm**

**Course:**    **508 Design Project, Part 3 (4.5 units + 3.0 extern)**

**Instructor(s):**                                      Rick Fox, Architect [E-mail: rfox@idi.edu]

**Grade Point Summary:**

1. Graduate Exhibition Design:	10 pts
2. Work in Progress Milestone #1:	20 pts.
3. Work in Progress Milestone #2:	20 pts.
4. Work in Progress Milestone #3:	20 pts
5. Work in Progress Milestone #4:	20 pts.
6. Promotional Item	10 pts.
7. Comprehensive Project Record:	30 pts.
8. Final Graduate Exhibition:	50 pts.
<u>Participation:</u>	<u>20 pts.</u>
<b>Total:</b>	<b>200 pts.</b>

**Required Course Textbooks:**                      All texts required in 502 & 505.

**Related Course Texts:**                              The required texts from Research Methods may be used during segments of this course, at the discretion of the professor.

**Recommended Texts:**                              All texts recommended in 502 & 505.

**Studio Objectives: ( Recap from Part 1 & 2)**

The field of design is changing the designed- and natural-world in important ways. We will investigate and evaluate the impacts these changes are having on interior architecture by means of exploring three distinct yet interrelated emergent themes:

- i) The role of design in the 21<sup>st</sup> century;
- ii) Micro-trends in human and social diversity;
- iii) The increasing influence of academia and inter-disciplinary thinking;

Graduate-level students are expected to make a modest *contribution* to the field of interior design, and *advance* the body of interior design knowledge as well as the ethical, aesthetic and professional standards of the discipline. To this end, this three-part studio seeks to facilitate:

- i) the integration and consolidation of student’s knowledge and skill-set accumulated during their undergraduate education and on-going professional experience;



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- ii) an enhancement of student's critical, analytical and strategic thinking processes, including strengthening problem *identification* and problem-solving strategies;
- iii) student competency regarding increasing levels of rigor in how design solutions are justified in a *research-inspired* approach;
- iv) student competency in applying and extending research to interior design solutions.

### **Studio Values: ( Recap from Part 1 & 2)**

A premium will be placed on the student's professional conduct, common courtesy and collaborative spirit. This extends to appropriate behavior regarding phone, and laptop use for personal calls, texting and other forms of instant messaging. The ability to take individual initiative and problem solve in the face of uncertainty and novel circumstances is a *fundamental* expectation given the level of professional development and graduate student status. Academic honesty is the cornerstone of graduate-level work and in this regard students will be expected to exercise critical and mature judgment, understand and promote time-honored standards of academic rigor; and adhere to a policy of academic honesty.

### **Recap of 1<sup>st</sup> Quarter Focus:**

Students will identify and develop a Capstone Design Project, in conjunction with the studio professor and other graduate faculty, which explores and deepens student understanding of the field of interior architecture and the studio themes. The focus of this quarter is to refine the student's capacity critical reflection, enhance problem *identification* skills, and strengthen analytical and pre-design skill set. Students will develop a professional-grade Design Programming Document to guide the design, development, and presentation of their capstone project during Part 2 and Part 3.

### **Recap of 2<sup>nd</sup> Quarter Focus:**

Students will apply and extend research findings as well as existing and new *evidence* to the resolution of research-inspired interior design *problems*. The focus of this quarter is to incorporate credible findings into design solutions, use those findings to support and justify design decision-making, enhance the student's understanding of collaborative design techniques, and strengthen problem-solving approaches and skills. Students will consolidate their design work-products into a final work-in-progress presentation at the end of the quarter.

In addition to traditional design deliverables & work-products, students will explore design processes and methods that incorporate the "4<sup>th</sup> dimension." Specifically, students will explore how interior architectural space is experienced *over time*. See Tim Brown, p. 132 for clarification. Students are encouraged to develop rapid visualization methods for communicating their design ideas.

### **3<sup>rd</sup> Quarter Focus:**

Students will consolidate and communicate research-inspired design *solutions*. After identifying relevant deliverables, whether standard or non-traditional, students will execute and complete



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those deliverables in a manner suitable for academic and professional presentation. During this quarter, students are required to design, create, and publish in hard- and soft-copy format, in faculty-approved format, a complete record (“Comprehensive Project Record”) of their Capstone Design Project and presentation suitable for submission to the school library.

### **Grading Method for Parts 1, 2 & 3:**

Letter grades are based on standard percentages; A- C. NO points will be given for late assignments unless prior arrangements have been made with the studio professor. However, to receive credit for this course ALL assignments must be turned in before the last day of class. The work-in-progress milestones will be graded utilizing the project rubric from Part 2.

### **Special Grading Criteria for Part 3:**

Each student will conceive, design and create the presentation experience and deliverables for their own Graduate Exhibition which occurs at the end of the academic year (this quarter). The exhibition design should reflect the student’s level of skill development, and professional awareness; and, include: 1) the important themes, concepts and ideas about interior architecture upon which the student’s Capstone Design Project has been based; 2) summarize their research goals; and 3) a unique student-designed promotional item that embodies the values and spirit of their capstone project and research. Presentation methods and materials for the Exhibition Design should reflect the mature and independent judgment expected of a graduate design student, and shall include the design, fabrication.

In an effort to maintain a timely and steady completion of Graduate Exhibition deliverables, each student is required to prepare four (4) work-in-progress milestone informal “desk presentations”, each approximately 15-20 minutes, to be given on the dates stipulated. All students shall complete Milestone #1 which shall be a presentation of a complete palette of interior finish materials, colors, furnishings, lighting, fixtures & equipment. At the student’s option, either Milestone #2, #3, or #4 shall be an 8-minute digital multi-media element suitable for inclusion into the Final Exhibition. So, two of the four Milestones are at the sole discretion of the student.

### **Final Graduate Exhibition**

Final details of the exhibition design, including deliverables, will be determined in conjunction with the studio professor. Incorporating recommendations and suggestions from other graduate faculty, professional mentors, and others is *strongly* encouraged. As part of the final exhibition materials each student will create and deliver a promotional ‘take-away’ item that represents the ideas, ideals, and “essence” of their capstone design project.

### **Studio Guests**

From time to time the professor may coordinate visitations by other faculty, teaching assistants, and tutors to provide specialized instruction to students on relevant presentation techniques, methods and strategies in furtherance of a professionally prepared graduate exhibition.



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**Course Outline:**

**CLASS 1:**

17 Sep 2020

**Introduction & Overview:**

Review and discuss syllabus. Brainstorming and discussion on Graduate Exhibition Design and presentation strategies.

*DUE this week: Final CAD Space Plan*

Assign Activity #1: *Graduate Exhibition Design and Presentation Strategy*  
DUE next week

**CLASS 2:**

24 Sep 2020

**Graduate Exhibition Design Presentations:**

Discussion, review and finalization of student exhibition designs in consultation with professor and peers.

*DUE this week: Graduate Exhibition Design*

Assign Activities: The precise assignments and activities each student will submit on the stipulated milestone dates are based on the approved Exhibition Design.

**CLASS 3:**

01 Oct 2020

**Work in Progress Milestone #1:**

Review and Critique of interior finish materials, color, furnishings, lighting, & relevant FFE.

*DUE this week: Milestone #1 – Interior Architecture Palette*

**CLASS 4:**

08 Oct 2020

**Studio Session:**

Studio session and individual desk critiques.

**CLASS 5:**

15 Oct 2020

**Work in Progress Milestone #2:**

Discussion and review of work-in-progress based on the sequence of deliverables established by each student's exhibition design.

*DUE this week: Milestone #2*

**CLASS 6:**

22 Oct 2020

**Studio Session:**

Studio session and individual desk critiques.



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**CLASS 7:** **Work in Progress Milestone #3:**  
29 Oct 2020 Discussion and review of work-in-progress based on the sequence of deliverables established by each student's exhibition design.

*DUE this week: Milestone #3*

**CLASS 8:** **Studio Session:**  
05 Nov 2020 Studio session and individual desk critiques.

**CLASS 9:** **Work in Progress Milestone #4:**  
12 Nov 2020 Discussion and review of work-in-progress based on the sequence of deliverables established by each student's exhibition design.

*DUE this week: Milestone #4*

**CLASS 10:** **Studio Session:**  
19 Nov 2020 Studio session and individual desk critiques.

**NO CLASS** **Holiday – Thanksgiving – Yipee!**  
26 Nov 2020

**CLASS 11:** **Studio Session:**  
03 Dec 2020 Studio session and individual desk critiques.  
*DUE Today: Comprehensive Project Record [DRAFT COPY]  
Two (2) coil-bound, color copies*

**CLASS 12:** **P R E P Session:**  
10 Dec 2018 ON-SITE Preparation for Graduate Exhibition

**SATURDAY**  
**Special Session:** **Final Graduate Exhibitions:**  
12 Dec 2018 Student presentations of their accumulated design work for the capstone project intended to be polished and presented during Design Project 508.

*DUE Today: Final Graduate Exhibition  
Approximately 50 minutes per student.*