



INTERIOR 1061 CAMELBACK RD P. 949.675.4451
 DESIGNERS NEWPORT BEACH F. 949.759.0667
 INSTITUTE CA 92660 www.idi.edu

INTERIOR DESIGNERS INSTITUTE Masters of Interior Architecture
COURSE SYLLABUS 2020 Fall Term Thursday, 6:00pm – 9:15pm

Course: **Research Methods 509 (2.0 units), Part 3**
Independent Study, (I.S) (1.5 units), Part 3

Instructor/s: Professor Patricia Bales, Ed.D. [E-mail: pbales@idi.edu]
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 T.A. Keighley Botterill, M.I.A.
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Grade Point Summary: **SEE CLASS SCHEDULE**

Subtotals	Front Matter	20 pts.
	(See CR checklist)	
	Section 1	30 pts.
	(See CR checklist)	
	Section 2	30 pts.
	(See CR checklist)	
	Section #3	30 pts.
	(See CR checklist)	
	Section #4	30 pts.
	(See CR checklist)	
	Independent Studies Log	40 pts.
	<u>Participation/Timeliness</u>	20 pts
Total:		200 pts.

Research Methods: Professors are facilitators to each graduate student. The focus is on students analyzing the research and/or programming needed to result in an outstanding MIA Capstone Design Project and Comprehensive Record. Each student will be driving their own research.

Independent Study: Independent Study involves a high level of self-discipline and self-direction on the part of the student to read, research and complete written reports on topics particular to each student’s design project. **Based on the professor’s supplemental activities and/or assignments may be assigned.**



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Students are expected to document their independent study hours throughout the term. A minimum of 30 independent study hours must be completed each quarter. Students must complete an Independent Study Log. **Documentation must include : date/ detailed activity/ resource (as needed)/ hours spent.** Any work done towards the Capstone Design Project, or Comprehensive Record may be logged as Independent Study. There are many apps to track your time. A hard copy will be turned in to Patricia near the end of each term.

Course Textbooks:

Brandt, Robert, et al, *Design Informed, Driving Innovation With Evidence-Based Design*, Hoboken, New Jersey: Wiley & Sons, 2010

Houton, Peggy M., and Houghton, Timothy J. *MLA: The Easy Way!, A Quick and Simplified Guide to the MLA Handbook (8th Edition)*, XanEdu Publishing, 2016

Kopec, DAK, Sinclair E. & Matthes, B. *Evidence Based Design, A Process for Research and Writing*. Boston: Prentice-Hall, 2012

MLA Handbook for Writers of Research Papers, 8th Edition. New York: Modern Language Association of America, 2016

Wiseman, Carter, *Writing Architecture, A Practical Guide to Clear Communication about the Built Environment*.

Recommended Texts:

Conner, Adam and Irizarry, Aaron, *Discussing Design, Improving Communication & Collaboration Through Critique*, Cambridge: O'Reilly Media, 2015

Possible Resources:

informedesign.org, and other similar periodicals or journal articles that pertain to the area of research either online, at school, and/or public library

There will be no additional textbooks required for this class.



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Review of 1st Quarter Focus: The studio professors are facilitators in the process of each student's developing his/her Capstone Design Project/Comprehensive Record. Students will begin to develop a path of research as well as identify types of formal and informal research needed. This is the beginning of compiling information that will be used in the final Comprehensive Project.

The following are questions to ask yourself during the 1st quarter. Are the areas that I will explore this quarter challenging my intellectual and design achievements? Will the areas relate to the Capstone Design Project? Am I developing as a writer, researcher, and designer? What is my personal goal in this program? Does the information that I seek play an important role in my larger career plans?

Review of 2nd Quarter Focus: More writing takes place in support of the Capstone Design Project and Comprehensive Record. The Why Paper and Methodology papers are revisited. New writings include an executive summary recap of the design problems, governing thoughts on materials and systems, and a persuasive paper. During this quarter, a regular online dialog with one or both professors should be ongoing, as needed and requested by professors.

3rd Quarter Focus: Students will compile and edit the research/writings from the previous two quarters to be used in the Comprehensive Record. The following are new writings: acknowledgements, abstract, summary of research methodology, summary of relevant business plan elements, and a summary of each student's contribution to the field of interior architecture. Students will present what progress has been made on the checklist **as often as possible** to the Research Methods instructors in order to meet deadlines. The Comprehensive Record is divided into 4 areas, each area worth 30 points, with the exception of the front matter which is worth 20 points. Editing will take place as this document will be published. Students will be completing an Independent Study Log. **Participation points include timeliness.**



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Grading Method:

Upon completion with a cumulative grade point average of 3.0 or better, the student will be awarded a Master of Interior Architecture. A 2.0 or better is required for each individual Masters' level course to be applied toward the total number of credits required for the degree. The Independent Study Log, required papers, and pages moving you towards the Comprehensive Record must all be completed for credit for the class. It is requested that following Quarter 3, student provides 2 copies of your Comprehensive Record for idi. One will be kept in the library and one will stay in the graduate office.

The ability to take individual initiative and problem solve in the face of uncertainty and novel circumstance is a *fundamental* expectation given the level of professional development and graduate student status. Academic honesty is the cornerstone of graduate-level work and in this regard, students will be expected to exercise critical and mature judgment, understand and promote time-honored standards of academic rigor; and adhere to a policy of academic honesty. This includes credit for photographs used in the Comprehensive Record.



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CLASS SCHEDULE- [Online/Virtual](#)

CLASS 1:

17 Sept 2020

Review and Discuss Syllabus
Review of Comprehensive Project Checklist
Weekly Turn-In/initials
Keighley- lecture on formatting

Assignments:

Progress toward Comprehensive Project Record

Due: Break Assignments

- Corrected version
- Not formatted

CLASS 2:

24 Sept 2020

Assignments:

Progress toward Comprehensive Project Record

Due: Individualized Work
on checklist/initialed

CLASS 3:

01 Oct 2020

Assignment for Week 4:

Progress toward Comprehensive Project Record

Due: Individualized Work
on checklist/initialed

CLASS 4:

08 Oct 2020

Studio Session

Assignment for Week 5:

Progress toward Comprehensive Project Record

Due: Individualized Work
on checklist/initialed
All of Section 2



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CLASS 5:

15 Oct 2020
8:00-9:00 pm- Publisher

Due: Individualized Work
on checklist/initialed

Assignment for Week 6:

Progress toward Comprehensive Project Record

CLASS 6:

22 Oct 2020

Studio Session

Due: Individualized Work
on checklist/initialed
All of Section 3

Assignment for Week 7:

Progress toward Comprehensive Project Record

CLASS 7:

29 Oct 2020

Due: Individualized Work
on checklist/initialed

Assignment for Week 8:

Progress toward Comprehensive Project Record

CLASS 8:

05 Nov 2020

Studio Session

Due: Individualized Work
on checklist/initialed

Assignment for Week 9:

Progress toward Comprehensive Project Record

CLASS 9:

12 Nov 2020

Due: Individualized Work
on checklist/initialed

Assignment for Week 9:

Your final log is due in 2 weeks, Class 11
Progress toward Comprehensive Project Record



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CLASS 10: Studio Session

19 Nov 2020

Due: Independent Work
on checklist/initialed
All of Section 4

Assignment for Week 11:

Independent Study Log due next week
Progress toward Comprehensive Project Record
All of Front Matter and Section 1

NO CLASS Holiday – Thanksgiving

26 Nov 2020

CLASS 11: Studio Session

03 Dec 2020

Due: Independent Study
Log
*Comprehensive Project
Record [DRAFT COPY]
Three (3) coil-bound,
Color copies*

CLASS 12: P R E P Session

10 Dec 2020

ON-SITE Preparation for Graduate Exhibition

SATURDAY

Special Session: Final Graduate Exhibitions

12 Dec 2020

Reminder: Papers are revised until they are ready to be published.

