



SYLLABUS | Commercial Design II #206

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Syllabus and Course Schedule: An updated tentative outline of class lectures, assignments, discussions, and presentations will be available in our online Google Classroom on the first day of class.

Course Overview

Commercial Design II is a study of hospitality design. The class project will be a two-story boutique hotel/motel with an emphasis placed on designing a trend-setting “luxé for less” motor hotel including guest suites, ADA suites, administrative spaces, and public hospitality areas. Students will be required to utilize their knowledge from ALL prior classes.

Course Objectives:

- Problem identification and solving
- Information gathering and analysis (research)
- Design process: programming & space planning (matrix, bubble diagramming and block studies)
- Schematics
- Information management
- Acoustics
- Anthropometry & ergonomics
- Office systems
- Product knowledge
- Volumetric studies
- Assembly of a check set of plans

Course Policies:

- Attendance: due to the nature of this class, online attendance is mandatory. Each student may have two total absences from class for personal business, illness, automotive failure, weather, etc. without penalty. Please note, however, that more than two consecutive class meeting absences or three non-consecutive absences per semester subject you to expulsion from the course: you may be dropped from the class.
 - Each student is expected to be on time to our online class sessions and to remain for the full class time each day. Lateness and early departures will accumulate toward an absence (three tardy or early departure notations will equal one absence).
 - Late Work: NOT ACCEPTED
 - All projects will be turned in for review and evaluation as announced. All projects will be due at the **BEGINNING** of the class **VIA GOOGLE CLASSROOM** unless
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otherwise stated. It is better to turn in assignments/projects in whatever the condition, complete or not, and receive at least partial credit than to receive no credit at all. Some assignments may be submitted via IDI's online course supplement, Canvas. The instructor will alert you to the form and method of submission for all assignments and projects. Deliverables accompanied by an oral presentation must be completed on the scheduled date for credit. If you are not in attendance there can be no grade.

Academic Dishonesty:

- All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thoughts, research, or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work which a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for a grade, which proves to be that of someone other than the individual student will receive a "0" for a grade. While online group study may occur outside of school, all work must be personalized.

Course correspondence:

- Students may post questions to the course stream "weekly" post topic. If your question is not able to be answered via a written reply, email the instructor at rthompson@idi.edu to arrange a brief Google Meet outside of our weekly class session. Office hours vary, so please be flexible with your availability if possible.
- ALL emails MUST come from the student's IDI email address; emails received from personal accounts will not be read or replied to under any circumstances. This is a school policy - no exceptions.

Course Textbooks:

No textbook is required but course downloads provide informative reading and study.

Supplies:

- For this course you will need the following tools/supplies:
- Laptop and (1) mobile device
- AutoCAD
- A "scanning" application for iOS or Android devices
- A 3", (3) ring binder with 5-7 tabs
- The latest version of the Google Chrome Browser (for Mac or PC)
- Additional software (SketchUp for Schools, PowerPoint, or similar) to be discussed in class.