



INTERIOR  
DESIGNERS  
INSTITUTE

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**Class:** 209 Design Thinking

**Faculty:** Kristin Pipal-Keehne, LEED AP      Email: Kristin@idi.edu

**Units:** 3.5

**Course Prerequisites:** Certificate Program

**Required Course Textbooks:**

Ching, Francis K.K.; *Architecture: Form, Space and Order*

Bartholomew, Rick L.; *Design Process Hand Sketching for Interiors*

**Supplies:**            Drafting supplies used during the Certificate Program

18" x 24" sheet of acetate (thin to place under drawings)

Assorted markers: (will review colors needed in 1<sup>st</sup> class)

Prisma markers: 40% & 60% Warm Grey, various colors of Gold, Brown, Blue, Green, and Yellow - Autumnal colors will be discussed

Pentel Sign Pen-Black (2)

Other Fine Point & Extra-Fine Point Black pens (review in class)

2-3 sheets of 20" x 30" (or similar size) 3/16" thick white foam core

1 sheet of 1/2" thick black foam core

Additional model making materials to be discussed in class

1-2 manilla file folders

1 package of 10-12" Wooden skewers

Optional: drafting table

Supplies may be purchased at Art Supply Warehouse in Huntington Beach (artsupplywarehouse.com), Staples, Office Depot, Hobby Lobby, Amazon or other art supply stores in your area. Not all stores are open so check first to make sure they are open for business. Most stores now offer online ordering and curbside pick up.

**Course Objectives:**

1. To foster innovation and promote the **DESIGN PROCESS** through various methods of idea generation and design thinking.
2. To teach brainstorming, collaboration, knowledge sharing, and experimentation.
3. To promote an **UNDERSTANDING** and **APPLICATION** of **TWO AND THREE-DIMENSIONAL** elements of design relevant to design.
4. To develop an **ABILITY TO COMMUNICATE** ideas in oral, written, and graphic forms.
5. To facilitate an **UNDERSTANDING OF HUMAN BEHAVIOR** through observation to aid in generating effective design solution.
6. To foster a knowledge, appreciation, and understanding of the work and **CONCEPTUAL THEORIES** of **ICONIC DESIGNERS, ARCHITECTS, AND ARTISANS** and how **HISTORICAL CONTEXT** is useful and relevant to current design solutions.

<b>Grading:</b>	Vocabulary Quiz:	25 pts.
	Objectified Reaction Paper	10 pts
	Activities:	
	Iconic Sculpture	25 pts.
	Light/View/Acoustic	25 pts.
	Lamp	25 pts.
	FoamCore Self Sculpture	25 pts.
	Post Occupancy Study	25 pts.
	Research Assignment/Power Point	30 pts.
	Lettering Assignment	10 pts.
	Museum Circulation Plan	25 pts.
	<u>Final Presentation</u>	<u>50 pts.</u>
	Total:	275pts.