



INTERIOR 1061 CAMELBACK RD P.949.675.4451  
DESIGNERS NEWPORT BEACH F.949.759.0667  
INSTITUTE CA 92660 www.idi.edu

**INTERIOR DESIGNERS INSTITUTE**  
**Masters of Interior Architecture Program**

**COURSE SYLLABUS** **Spring 2020** **Thursday, 6:00pm – 9:15pm**

**Course:** **Research Methods 506 (2.0 units), Part 2**  
**Independent Study, (I.S) (1.5 units), Part 2**

**Instructor(s):** Patricia Bales, Ed.D. [E-mail: pbales@idi.edu]  
Text or Call (714)319-7578]

**T.A.** Keighley Botteril, M.I.A. [E-mail:  
keighley.botterill@idi.edu  
Text or call (949)307-7590

**Grade Point Summary:**

SEE CLASS SCHEDULE		
Subtotals	Paper #1 (Methodology)	30 pts.
	Paper #2 (Why Paper Revisited)	
		20 pts.
	Paper #3 (Executive Summary of Pre-design Phase)	30 pts.
	Paper #4 (Materials and Systems Paper)	30 pts.
	Paper #5 (Persuasive Paper )	30 pts.
	Participation	20 pts.
	<u>Independent Studies</u>	<u>40 pts.</u>
Total:		200 pts.

**Research Methods:** Professors are facilitators to each graduate student. The focus is on students analyzing the research and/or programming needed to result in an outstanding MIA Capstone Design Project and Comprehensive Record. Each student will be driving their own research.

**Independent Study:** Independent Study involves a high level of self-discipline and self-direction on the part of the student to read, research and complete written reports on topics particular to each student's design project. Based on the professor's evaluation of student need and performance, additional supplemental activities and/or assignments may be assigned.



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Students will be expected to document their independent study hours throughout the term. A minimum of 30 independent study hours must be completed each quarter. Students must complete an Independent Study Log. Documentation must include: date/ detailed activity/ resource (as needed)/hours spent. Any work done towards the Capstone Design Project, or Comprehensive Record may be logged as Independent Study. A hard copy will be turned in to Patricia near the end of each term. A log is attached to the end of this syllabus.

**Course Textbooks:**

Brandt, Robert, et al, *Design Informed, Driving Innovation With Evidence-Based Design*, Hoboken, New Jersey: Wiley & Sons, 2010

Houton, Peggy M., and Houghton, Timothy J. *MLA: The Easy Way!, A Quick and Simplified Guide to the MLA Handbook (8<sup>th</sup> Edition)*, XanEdu Publishing, 2016

Kopec, DAK, Sinclair E. & Matthes, B. *Evidence Based Design, A Process for Research and Writing*. Boston: Prentice-Hall, 2012

*MLA Handbook for Writers of Research Papers*, 8<sup>th</sup> Edition. New York: Modern Language Association of America, 2016

Wiseman, Carter, *Writing Architecture, A Practical Guide to Clear Communication about the Built Environment*.

**Recommended Texts:**

Conner, Adam and Irizarry, Aaron, *Discussing Design, Improving Communication & Collaboration Through Critique*, Cambridge: O'Reilly Media, 2015

**Possible Resources:**

informedesign.org, and other similar periodicals or journal articles that pertain to the area of research either online, at school, and/or public library

There will be no additional textbooks required for this class.



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Art and Architecture is available through Stephanie in the library. She can give you a code in order to be able to access it from home.

### **Research Methods Course Objectives**

- Students will use peer-reviewed literature to determine the need for their design
- Students will develop survey/questionnaires and interview research tools
- Students will objectively analyze the results of their research
- Students will critically write papers to support their capstone design project
- Students will incorporate primary and secondary research to formulate an evidence-based design
- Students will compile sequential information that will be used in a final Comprehensive Project

Review of 1st Quarter Focus: The studio professors are facilitators in the process of each student developing his/her Capstone Design Project/Comprehensive Record. The following are questions to ask yourself during the 1st quarter. Are the areas that I will explore this quarter challenging my intellectual and design achievements? Will the areas relate to the Capstone Design Project? Am I developing as a writer, researcher, and designer? What is my personal goal in this program? Does the information that I seek play an important role in my larger career plans?

2nd Quarter Focus: More writing will take place in support of the Capstone Design Project and Comprehensive Record. There will be an objective Methodology Paper which includes a summary of surveys/questionnaires and interviews, an Executive Summary of the design problems, a Materials and Systems Paper, and a Persuasive Paper. During this quarter a regular online dialogue with one or both professors should be ongoing, as needed and requested by professors.

3rd Quarter Focus: Students will compile and edit the research/writings from the previous two quarters to be used in the Comprehensive Record.

### **Grading Method:**

Upon completion with a cumulative grade point average of 3.0 or better, the student will be awarded a Master of Interior Architecture. A 2.0 or better is required for each individual Masters level course to be applied toward the total number of credits required for the degree. Points will be deducted for late assignments. Points will be deducted for absences. No assignments will be accepted by email, submit printed hard copies in class. The Independent Study Log and required papers moving you towards the Comprehensive Record, must all be completed in order to receive credit for the class. It is requested that during the next quarter, Quarter 3, you provide 2



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copies of your Comprehensive Record for idi. One will be kept in the library and one will stay in the graduate office.

### **Special Grading Criteria for Part 2**

Prior to arriving to the first day of quarter 2, the quarter break assignments must be completed.

### **Classroom Professionalism**

A premium will be placed on the student's professional conduct, common courtesy and collaborative spirit. During this quarter, all your professors ask that you eat during the break only. Also expected, is appropriate behavior regarding phone and laptop use for personal calls, texting and other forms of instant messaging. The ability to take individual initiative and problem solve in the face of uncertainty and novel circumstance is a fundamental expectation given the level of professional development and graduate student status. Academic honesty is the cornerstone of graduate-level work and in this regard, students will be expected to exercise critical and mature judgment, understand and promote time-honored standards of academic rigor; and adhere to a policy of academic honesty.

In addition, students are expected to make a positive contribution to the studio environment by collaborating with their peers and encouraging the intellectual and professional development of other students in the cohort. This is a part of your participation grade.

The order of the four assignment papers might be different for each student according to the Course of Study that you have delineated.



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**Course Outline:**

**CLASS 1:**

07 May 2020  
Review of Syllabus  
Jigsaw of readings

- Due: 1) Methodology Paper including charts and graphs on your surveys/questionnaires and an objective summary of the interviews including all your major findings
- 2) The Why Paper Revisited
- 3) 5-10 Goals on Wiseman-Intro and Chapter 1

Assignments for Week 2: One page synopsis on one chapter from Wiseman

**CLASS 2:**

14 May 2020

Due: One paragraph synopsis on one chapter from Wiseman in written form and share with the class

Assignments for Week 3: Revisions to Paper #1 as needed

**CLASS 3:**

21 May 2020

Due: Revisions to Paper #1

Assignment for Week 4: A picture/bio/design, for the Graduate Office

Assignment for Week 5:  
Paper #3: Executive Summary of the Pre-Design problems

**CLASS 4:** (student presentations)

28 May 2020

Due: 1) Your picture/bio for the office

Assignment for Week 5:  
Paper #3: Executive Summary of the Pre-design Phase



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**CLASS 5:** **Studio Session**

04 June 2020

Due: Paper #3 Executive Summary

No HW Assignment

**CLASS 6:** (student presentations)

11 June 2020

Assignment for Week 7: revisions to Paper #3 as needed

Due: No Assignment Due

**CLASS 7:** **Studio Session**

18 June 2020

Due: Revisions to Paper #3

Assignment for Week 8: Outline for Paper #4 Materials and Systems

Assignment for Week 9: Paper #4 Materials and Systems

**CLASS 8:** (student presentations)

25 June 2020

Due: Outline of Paper #4

Assignment for Week 9: Paper #3 Materials and Systems

**CLASS 9:** **Studio Session**

02 July 2020

Due: Materials and Systems-Paper #4

Assignment: Your log is due in 2 weeks, Class 11

**CLASS 10:** (student presentations)

09 July 2020

Assignment: 1) Revisions to Paper #4 as needed  
2) Persuasive Paper #5

Due: No assignment is due



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**CLASS 11:** **Studio Session**  
16 July 2020

Due: 1)Independent Study Log  
2)Revisions to Paper #4 as  
Needed  
3) Persuasive Paper

**CLASS 12:** (student presentations)  
23 July 2020

Lectures may be added according to students' needs. Papers may change in order due.







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Total Hours \_\_\_\_\_