



INTERIOR DESIGNERS INSTITUTE 1061 CAMELBACK RD P. 949.675.4451
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 www.idi.edu

INTERIOR DESIGNERS INSTITUTE Masters of Interior Architecture Program

COURSE SYLLABUS Spring 2020 Monday 6:00pm – 9:15pm

Course: 5350 501 - "The Arts"

Instructor: Chris Kittrell, CID, Allied Member ASID, MBA, Member, NKBA
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Required Textbook: Bamberger, *The Art of Buying Art*, 2nd Edition

ISBN – 13 978-1-933295-20-6

ISBN – 10 1-933295-20-1

Grade Point Summary

Assignment #1	"Art & Architecture" – Guggenheim	20 Points
Assignment #2	Art that Rocks My World	20 Points
Assignment #3	Reaction Paper – Kevin Barry Fine Art	20 Points
Assignment #4	Student Interactive Presentation & Discussion	20 Points
Assignment #5	Reaction Paper – 3-Form	20 Points
Assignment #6	Reaction Paper – Plantscapers	20 Points
Assignment #7	The Art of Buying Art	10 Points
Assignment #8	Final- Comprehensive Paper, PPT & Presentation	50 Points
Class Participation	Verbal contributions to discussions	20 Points

Total: 200 Points

Letter Grade Ranges A = 180 – 200 B = 160 – 179 C = 140 – 159

The school attendance policy will be followed regarding absences.

Grading Methods:

10 Points deducted per week for late assignments. 5 Points will be deducted for spelling errors.

No assignments will be accepted by email, submit printed hard copies in class.

All assignments must be typed and must include name & date submitted.

Guest speaker & field trip dates are subject to change based upon speakers' availability.

Use 12 point font on all assignments. Use Normal Margins 1" at Top, Bottom and Sides.

Where thumb drives are required, students are to supply them. All assignments must be completed & submitted by July 20, 2010 to be considered for grading.