202 History 2

Professor Donald Gardner

History 2 Twelve (12) Weeks

Course Overview A survey-style course beginning with early stages of the Industrial Revolution and the arrival of mass-production and continuing to present times both in Europe and in America. The course is designed to provide the student with a cursory look at the Modern Movement, social changes and the advent of mass production, which continue into life of today and with which we continue to learn how to handle both cause and effect.

Course Objectives To develop the understanding of historical furnishings and the architectural enclosures enabling effective design solutions satisfying functional, behavioral and aesthetic needs.

To understand the process used to grasp past solutions and solve contemporary problems.

- determine functional relationships between user and final results
- developing and articulating the lexicon in continued use.
- developing awareness of past design problems and subsequent solutions
- prepare for visual recognition exams via multi-media presentations and textbooks
- determine historical design rationale

Attendance: Each student may have a total of two absences. However, more than two consecutive class meeting absences or three non-consecutive meeting absences per course may result in the student being withdrawn from that course. Attendance is considered an important habit to acquire in becoming a mature, responsible member of the professional community.

Extra Credit: THERE IS NO EXTRA CREDIT. To permit extra credit work for certain students would be unfair to others.

Course requirements: General readings, two quizzes, and a final exam.
Grading:

1. 20 Points Slide Progress Quiz 1
2. 20 Points Slide Progress Quiz 2
3. 60 Points Final Exam Slide and written format
4. Attendance (Drops one letter grade upon missing the second class session, drops to "C" at third miss, "F" at four lectures missed)

ABSOLULTY NO EATING IN CLASSROOMS: You are not at the movies.
NO PHOTOGRAPHY NO AUDIO OR VIDEO RECORDING DURING CLASS SESSIONS PERMITTED. Phones/Camera phones must be turned-off

Academic Dishonesty: All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thought, research or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work, which a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for grade, which proves to be that of someone other than the student will receive a "Ø" for grade.

Required Texts

A History of Interior Design **Fourth Edition** J. Pile ISBN 978 1118403518

and also (second of two text books)

A World History of Architecture **Third Edition** M. Fazio, M. Moffett and L Wodehouse ISBN 978 1780671116 or

Suggested Additional Texts:

1000 Chairs C. & P Fiell ISBN 3 8228 7965 7
Modern Architecture Since 1900 Third Edition W. Curtis ISBN 013 232273 0
Sotheby's Concise Encyclopedia of Furniture ISBN 1 85029 649

Projected Class Schedule

Week 1 Course introduction reviews the past departing from European Renaissance. Sample "quiz" introduced.
Baroque, Rococo into the early Eighteenth Century Georgian/Neo-Classical period

Reading Assignment:

Pile *Chapter 8 and Chapter 9*
Fazio Chapter 11 and Chapter 12

Week 2 Neo-Classical into Early Industrialization
Neo-Palladianism and Neo-Classic
American Colonial with Federalism; French Revolution's impact on design.
Third revolution: Industrial Revolution (Phase One)

Reading Assignment:

Pile *Chapter 9 and Chapter 10*
Fazio Chapter 13 and Chapter 14

Week 3 Era of Napoleon as Jefferson funds Napoleonic wars via the Louisiana Purchase; The War of 1812 and subsequent euphoria in Great Britain Regency, German. Industrial Revolution (Phase Two) and Consumerism emerge under Victoria.
École des Beaux-Arts, The Fin de Sieclé or Gilded Age versus the Arts and Crafts Movement. From the reign of Victoria (1830) difficulties between industry and workers. Victorian era (65 years) embraces Revivals, Industrial Revolution, Arts & Crafts.

Reading Assignment:

Pile *Chapter 10, Chapter 11 and Chapter 12*
Fazio Chapter 13

Week 4 **20 Point Slide identification quiz**, inclusive for all slides viewed
QUIZ to conclusion of Week 4 (determined in class). Emphasis on furniture
Possible Quiz era partial responses:
Louis XVI (Neo-Classic), Neo-Palladianism, Neo-Classic. Georgian, Federal, Empire, Regency, Biedermeier, Industrial Revolution, Revivals (Gothic Revival, Greek Revival, Egyptian Revival, Renaissance Revival, Tudor Revival, Elizabethan Revival, Queen Anne Revival, etc.), École des Beaux-Arts, Aesthetic Movement, Eclectic, Arts & Crafts, Craftsman (Mission), Chicago School, Prairie

-style, and the names of any known designer i.e., Chippendale, Hepplewhite, Jacob-Desmalter, Webb, Wright, etc..

American skyscrapers and the Chicago School.
Non-skyscrapers: Prairie Style of FLW, Elmslie, and Purcell.
The synthesis of the surface ornamentation of the past and the emerging geometry of the approaching new century.
Interior Decorators

Reading Assignment:

Pile *Chapter 12, Chapter 13 and Chapter 15*
Fazio *Chapter 14*

Week 5 Lecture: the Twentieth Century New Art Manifestations Art Nouveau (AKA New Art, Secession, Jugendstil, Stile Liberty, and Modernismo). Secession evolves into the Wiener Werkstatte while Jugendstil evolves into Deutscher Werkbund. Pile text cites "The Aesthetic Movements."

Reading Assignment:

Pile *Chapter 14*
Fazio Chapter 14

Week 6 The Great War (1914-1919) begets Dutch De Stijl, evolves following the war into Bauhaus and emerging "International Style" along with consumer-driven Art Deco (from 1925): the "promise" of new factories (jobs) and a future "utopia:" Concrete in the hands of Futurists (non-linear) and Rationalists (linear with little production waste).
Socialism, Fascism, Communism, Capitalism: the …ism's
The *Exposition Internationale des Arts Decoratifs et Industriels Modernes*: Art Deco

Reading Assignment:

Pile *Chapter 16*
Fazio *Chapter 15*

Week 7 The Bauhaus ideals before the days of World War II. Philip Johnson and his The International Style at the Metropolitan Art Museum.

Reading Assignment:

Pile *Chapter 16*
Fazio *Chapter 15*

Week 8 20 Point Slide identification quiz, section two, inclusive for *all*
QUIZ viewed slides from Week 5,
Possible Quiz era-responses in ADDITION to those listed Week 5:
Art Nouveau, New Art, Secession, Jugendstil, Stile Liberty, Modernismo, De Stijl, Bauhaus (evolves into International), Art Deco, and Modernism. Designers/architects' names may be used.
Lecture: Modernism following World War II: Expressionism versus Rationalist.
Time permitting: Architecture of Power an abuse of design-cum-desire. Consumerism and movies. Industrial design arrives with interior decoration as a selling of desire not far behind.

Reading Assignment:

Pile *Chapter 17*

Fazio *Chapter 15*

Week 9 Modernism was not the answer thus Post-modernism enters the scene. Mid-century modernism edges out the other side.
1960s, 1970s and the exploration as Post-Modern

Reading Assignment:

Pile *Chapter 18 and Chapter 19*

Fazio *Chapter 16*

Week 10 1980s to the beginning of the twenty-first century. Future trends in interior design and interior architecture since the arrival of computer-assisted design and drawing.

Reading Assignment:

Pile *Chapter 20*

Fazio *Chapter 16*

Week 11 Catch-up and possible review.

Week 12 **Final Exam 60 points**
Slides (*comprehensive for the course*), questions to come from *all* reading assignments in a multiple choice/Scantron format: a b c d.