

# Fast People

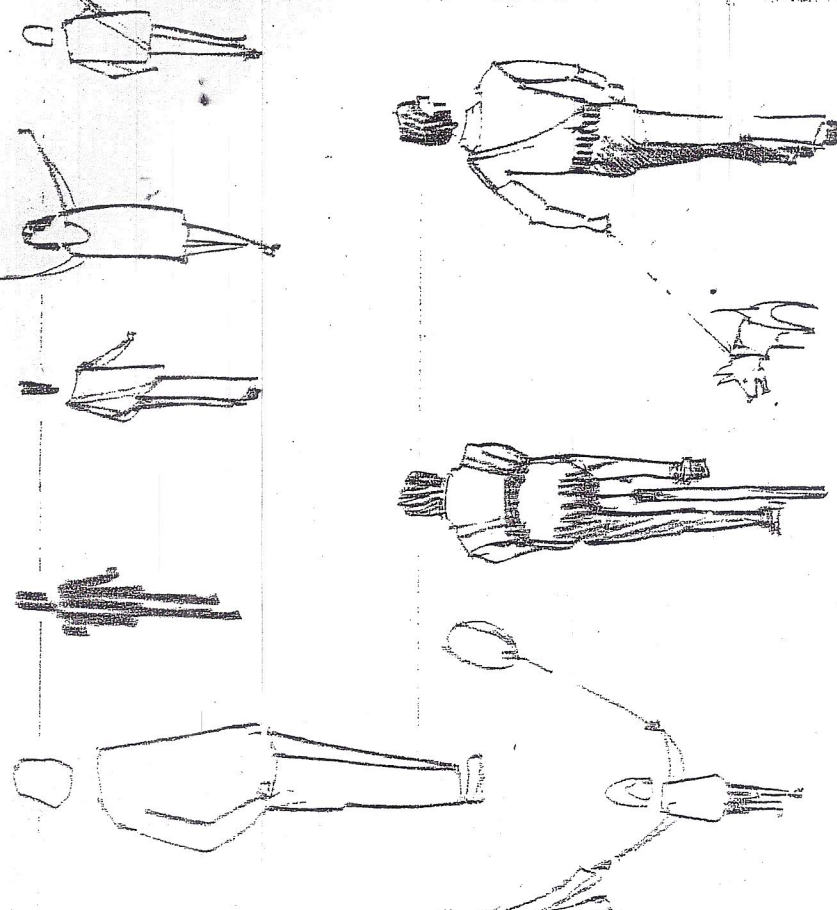
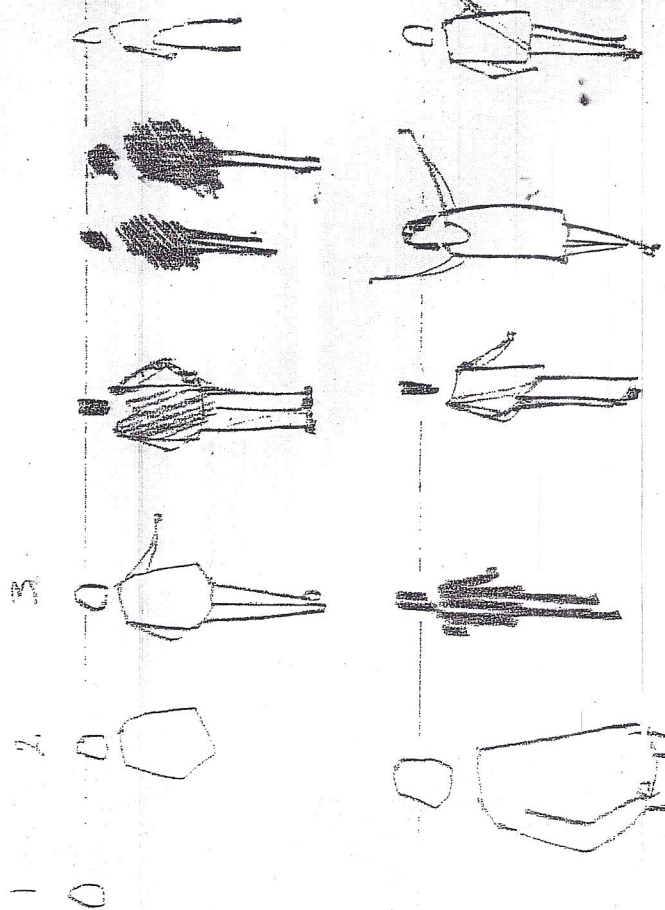
A very simple method of drawing people is to begin with the head (1); add the angular trunk (2), leaving a gap for the neck. Then make quick strokes for the arms and legs (3).

Some other fast people are shown to the right of the sequence. A diagonal shading technique with stick legs gives a dark shape that is good for light backgrounds. Heads may be solid or open. Legs can be tapered or made as long rectangles.

These figures are ideal for quick preliminary sketches or for the back of the middleground in any style of sketch.

For more finished sketches, the middleground figures need to have a little more detail, as shown below. All adult eyes align on the horizon line—no matter how large the people are drawn.

Build up a file of people cut from magazines and trace them into your perspective drawings.



## Horizon line

