Interior Designers Institute – Win 2020

20 NOV 2019

MIA 502 STUDIO, Part One

	WEEK 1 16 Jan 2020	WEEK 2 23 Jan 2020	WEEK 3 30 Jan 2020	WEEK 4 06 Feb 2020	WEEK 5 13 Feb 2020	WEEK 6 20 Feb 2020	WEEK 7 27 Feb 2020	WEEK 8 05 Mar 2020	WEEK 9 12 Mar 2020	WEEK 10 19 Mar 2020	WEEK 11 26 Mar 2020	WEEK 12 02 Apr 2020
	Introduction & Overview	Interdisciplinary Thinking	Visual Story-telling	Change by Design	Problem Seeking	Design Research	Users are People Too	Lesson in Programming	Studio Session	Precedent + Typology	Studio Session	Program PRESENTATION
design as change	45 min lecture What Int Arch is	45 min lecture Lines of Reasoning	..		60 min lecture Programming	90 min lecture Typology						
problem seeking	assign Watch 'Objectified'	DUE Act 1	45 Min									assign D505 Work Flow Program
			assign Objects of Importance	DUE Act 2	Stories about the Future of Design							
			90 Min		45 Min							
	assign Read "Change by Design"				DONE ..	Discuss Design as an Agent of Change						D505 Cont'd
	Botti Chap 4		Botti Chap 3				Botti Chap 8 & 9		STUDIO SESSION		STUDIO SESSION	
	assign Read "Problem Seeking"			Discuss CAPSTONE Project	Turn In DUE Act 3	assign Precedent + Typology				DUE Act 5		
				2 Hour		Botti Chap 7				2 Hour		
	Business Plan Prof. Kittrell				assign Case Study		DUE Act 4					
					Botti Chap 5		2 Hour					
program document	Research Track Prof. Bales				assign BEGIN Programming		USER RESEARCH			SPATIAL and FORMAL ELEMENTS		DUE Act 6 3 Hour Final PROGRAM DOCUMENT
RESEARCH TRACK	DUE 503 Journal Articles	DUE 503 Expert Notes	DUE 503 Journal Articles	NANNETTE Design Critique	DUE 503 "Why" Paper 1	DUE 503 Survey	DUE 503 Bias Paper		DUE 503 "Why" Paper revisions	Present Prelim Results of Questionnaire & Survey	DUE 503 Method Paper	NANNETTE Design Critique