



INTERIOR 1061 CAMELBACK RD P. 949.675.4451
DESIGNERS NEWPORT BEACH F. 949.759.0667
INSTITUTE CA 92660 www.idi.edu

COURSE SYLLABUS

COURSE: **Textiles 218**

INSTRUCTOR: Rachel Hulan, ASID
Phone: (949) 675-4451 x201
Email: rhulan@idi.edu

REQUIRED TEXT: "Textiles for Residential and Commercial Interiors, 5th Edition", by Mary Paul Yates and Adrienne Concra

COURSE DESCRIPTION AND OBJECTIVES

- This course is an educational lecture series designed to provide the student with knowledge of textiles used in the interior design profession. Topics included are fiber types, yarns, fabrication, finishing, public safety, and environmental concerns. Also included are textiles for upholstered furniture, window and wall coverings, and soft floor coverings. This lecture series will provide a basic understanding of:
 - The role of textiles on human wellbeing
 - How the selection of specific textiles can support the design intent
 - Typical fabrication, installation methods, and maintenance requirements
 - Textile selection based on properties and performance criteria, such as environmental, life safety, and life cycle cost.

The course will present content through a variety of lectures, mixed media, guest speakers, field trips, and reading assignments.

STUDENT PARTICIPATION

- Each student will complete 4 quizzes based on lecture, video and reading content.
- Each student will complete the Textile Selection and Specification assignment
- Each student will create a Textiles Notebook, including required fiber and fabric samples, student's weaving and dyeing samples
- Each student will complete a final exam based on entire course content.

COMMUNICATION

Assignments will develop research and communication skills, and provide an understanding of the appropriate identification, selection, and specification of textiles.

GRADING

▪ Attendance*	16 points
▪ Textile Selection and Specification Assignment	24 points
▪ Quizzes (4 worth 6 points each)	24 points
▪ Textile Notebook	60 points
▪ Final Exam	26 points

Total 150 points

Straight scale:

A= 150-135 B=134-120 C=119-105 D=104-90 F=90-below

MISSED QUIZZES

As this course will be taken using the Canvas platform, all quizzes will be available online, so students can take them remotely if needed. Under extraordinary circumstances*, a student may be allowed to take a quiz at a later date.

*Extraordinary circumstances include: serious personal illness (with doctor's note), auto accident, or a seriously ill child (with doctor's note). Instructor **MUST** be contacted prior to the absence to qualify for a quiz makeup, if at all possible. Acceptance of excuse is at the discretion of the instructor.

ASSIGNMENTS

ALL WORK SUBMITTED FOR GRADING MUST BE YOUR OWN. This class does not have collaborative assignments, and it is not permitted to employ someone to do your work for you. No exceptions.

ABSENCE POLICY

Each student may have two total absences. However, more than two consecutive class meeting absences or three non-consecutive class meeting absences per course may result in the student being withdrawn from that course



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Textiles – Course Outline

Class 1: 1/16

Review: Syllabus review, course introduction, explanation of supplies list and Textiles Notebook, set-up of students on Canvas.

Lecture: Introduction to Textiles

Homework:

Reading: Chapters 1, 2, and 3

Activity: Connect with Canvas

Purchase materials on supplies list

Purchase materials for notebook

Create notebook cover & notebook page layout

Class 2: 1/23

Lecture: Fiber characteristics

Lab: Reaction of textile fibers to heat and flame

Notebook: Notebook binders, tabs, cover page, and page layout due

Homework:

Reading: Chapters 4 and 12

Activity: Create Cellulosic and Protein Fiber pages for notebook

Class 3: 1/30

Lecture: Natural and Manufactured Fibers

Notebook: Cellulosic and Protein Fiber pages due

Homework:

Reading: Chapter 5

Activity: Create Synthetic Fiber pages for notebook

Class 4: 2/6

Quiz 1

Lecture: Yarns and Sewing Threads

Lab: Weaving, Part 1 (plain weave)

Notebook: Manufactured Fiber pages due

Homework:

Reading: Chapter 6

Activity: Create Yarns pages for notebook
Weave a 1" section of plain weave on your loom

Class 5: 2/13

Lecture: Woven fabrics

Lab: Weaving, Part 2 (twill and satin weave)

Notebook: Yarns pages due

Homework:

Reading: Chapter 7

Activity: Create Basic Weaves pages for notebook
Complete required weaving on loom

Class 6: 2/20

Quiz 2

Lecture: Other Textile Fabrication Techniques

Field trip: TBD

Notebook: Basic Weaves pages due

Homework:

Reading: Chapter 8

Activity: Create Special weaves pages for notebook

Class 7: 2/27

Lecture: Textile Dyeing, Printing, and Finishing

Lab: Dyeing with indigo

Notebook: Special Fabric Weaves pages due

Homework:

Reading: Chapters 9 and 10

Activity: Create Other Types of Textiles pages for notebook

Class 8: 3/5

Lecture: Textiles for Upholstered Furniture

Guest speaker

Notebook: Other Textile Techniques pages due

Homework:

Reading: Chapters 13 and 14

Activity: Create Dyed and Printed Textiles pages for notebook
Begin Textile Selection and Specification Assignment

Class 9: 3/12

Quiz 3

Lecture: Windows and Wall Coverings

Notebook: Dyed and Printed Textiles pages due

Homework:

Reading: Chapters 15, 16, 17, and 18

Activity: Create Textile Finishing pages for notebook
Work on Textile Selection and Specification Assignment

Class 10: 3/19

Lecture: Soft Floor Coverings

Guest speaker

Notebook: Textile Finishing pages due

Homework:

Reading: Chapters 20, 21, 22, 23, 24, 25, and 26

Activity: Complete notebook
Work on Textile Selection and Specification Assignment

Class 11: 3/26

Notebook due

Quiz 4

Review for Final

Lecture: Product Performance and Labeling

Homework:

Reading: Chapters 11 and 19

Activity: Work on Textile Selection and Specification Assignment
Study for final

Class 12: 4/2

Textile Selection and Specification Assignment due

Final exam

Notebooks returned