INTERIOR DESIGNERS INSTITUTE
1061 CAMELBACK RD NEWPORT BEACH CA 92660
P.949.675.4451 F.949.759.0667 www.idi.edu

201 History 1 - 12 Week

Donald Gardner

Prehistory to the beginnings of the Industrial Revolution

Course Overview An interiors and architectural history course beginning with vernacular and prehistoric structures progressing to the outset of the Industrial Revolution of the mid-1700's and the arrival of mass-production. The course is designed to provide the student with a survey glimpse at the Classical architectural core and furniture styles from Egypt, Greece and Rome. Further developments, inclusive of an introduction to Muslim, Oriental, and Pre-Columbian structures precedes a continuation of European history, concluding at mass production of the Industrial Revolution.

Course Objectives To develop the student's understanding of extrinsic forces affecting interior development and address intrinsic contextual ideology promoting the philosophy of spatial design of the interior as an ensemble.

- economics
- religion
- political
- philosophies of beauty

Attendance: Each student may have a total of two absences. However, more than two consecutive class meeting absences or three non-consecutive meeting absences per course may result in the student being withdrawn from that course. Attendance is considered an important habit to acquire in becoming a mature, responsible member of the professional community.

Course requirements: General readings completion of a final exam

Academic Dishonesty All academic work, written or otherwise, submitted by a student for a grade is expected to be the result of his/her own thought, research or self-expression. Plagiarism includes reproducing someone else's work or employing or allowing another person to alter or revise the work a student submits as his/her own. Should a student use part of, or refer to another source in the exercise, it is expected that proper credit will be given in accordance with established documentary formats. Any work submitted for grade, which proves to be that of someone other than the student will receive a "Ø" for grade.

Upon successful completion of the course, the Student shall be familiarized with the evident development of interior space as impacted by contextual extrinsic circumscription.

Materials Normal note-taking equipment.

Nota Bene Laptop computers, due complaints of keyboard "clicking" and illuminated screens impinging on viewing the classroom screen, are restricted to rear desks and perimeter locations. Do not count on there being adequate power receptacles.

NO PHOTOGRAPHY ABSOLULTY NO EATING IN CLASSROOMS NO AUDIO OR VIDEO RECORDING DURING CLASS SESSIONS PERMITTED. Phones/Camera phones must be turned-off. Texting is unacceptable.

Required Texts

A History of Interior Design **Fourth Edition** J. Pile ISBN 978 1118403518 or earlier
A History of Interior Design Third Edition J. Pile ISBN 978 0 470 22888 3

and also (two text books)

A World History of Architecture **Third Edition** M. Fazio, M. Moffett and L Wodehouse ISBN 978 1780671116 or
A World History of Architecture Second Edition M. Fazio, M. Moffett and L Wodehouse ISBN 978 0 07 154479 5
Please note: Fazio third edition will be engaged for History 2 courses from September 2014

Suggested Additional Resources:

Modern Architecture Since 1900 Third Edition W. Curtis ISBN 013 232273 0
Sotheby's Concise Encyclopedia of Furniture ISBN 1 85029 649

Grading:

1. 60 points Comprehensive Final Exam: 100-90/89-80/79-70/69-60/failure
   Exam will be multiple choice (Scantron) format based upon reading assignments and definitions and visual portion predicated upon date/era/style (slides) recognition.
2. 40 points Two (2) Progress Slide Exams, each with twenty slides
3. Attendance

Projected Class Schedule (subject to minor delivery variation)

Week 1 Course introduction
Lecture: Introduction, Vernacular, and Prehistoric, edging into Mesopotamian
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 12-19; 274-283*
Fazio, Moffett and Wodehouse *Preface, Chapter 1*

Week 2 **Lecture:** Mesopotamian, Egyptian, with beginning Aegean
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 25 – 32*
Fazio, Moffett and Wodehouse *Chapter 1*

Week 3 **Lecture:** Aegean and Greek
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 32-37*
Fazio, Moffett and Wodehouse *Chapter 2*

Week 4 Slide quiz for 20 points through slides complete by Week Three
QUIZ **Lecture:** Carthaginians, Etruscans and Romans
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 37-42*
Fazio, Moffett and Wodehouse *Chapter 5*

Week 5 **Lecture:** Roman into Early/Christian Byzantine and
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 42-47*
Fazio, Moffett and Wodehouse *Chapter 5, Chapter 6*

Week 6 **Lecture:** Concurrent: Muslim, Orient and Amerindian
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 48-56*
Fazio, Moffett and Wodehouse *Chapter 7, Chapter 3 and 4, Chapter 10*

Week 7 Comprehensive slide quiz for 20 points through slides complete by
QUIZ Week Six end.
Lecture: Concurrent: Amerindian
Middle Ages in Europe: Romanesque and Gothic - abbreviated
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 68-97, 19-25; 177-249*
Fazio, Moffett and Wodehouse *Chapter 10 and Chapter 8, Chapter 9*

Week 8 **Lecture:** Renaissance (and Mannerism)
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 56-67, 99-119*
Fazio, Moffett and Wodehouse *Chapter 11*

Week 9 **Lecture**: Mannerism, Post Renaissance/Baroque and Rococo
Reading Assignment: (all assignments are based on earlier editions)
Pile *pages 120-143*
Fazio, Moffett and Wodehouse *Chapter 11, Chapter 12*

Week 10 **Lecture:** Introduction to Neoclassical; catch up and review
Reading Assignment: (all assignments are based on earlier editions)
Pile *page 145-227*
Fazio, Moffett and Wodehouse *Chapter 13*

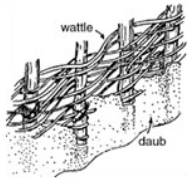
Week 11 **Catch-up and review. Target is to review slides through 1750**

Week 12 **FINAL EXAM**
FINAL Comprehensive ALL reading and ALL shared images plus text books' published images. Three hour exam.

History 1 Notes Week One **Topic 1 of 19 possible**

Image	Description	Special notes
		Reading assignment: *Pile 19*

History 1 Notes Week One **Vernacular** and **Prehistoric**

Image	Description	Special notes
	Vernacular Local adaptations to meet available conditions; expedient **Prehistoric** A time prior to story telling's record, History/historia/storia/stories Ancient man may have enacted what vernacular designers utilize to make the project complete without scholastic training Refer to: **Anthropology**	**Vernacular** **Prehistoric**
	**Wattle and Daub** AKA Jacal (California missions). Series of vertical stakes inter-woven with smaller twigs form the **wattle**. Slurry of mud or mud and dung, **daub**, applied over the wattle to make more air/water tight.	Forerunner to more modern lath-and plaster, in turn supplanted following 1945 by gypsum board on studs. Glossary: Not listed in either text
	Cribbing or Cribbed a stacking of materials, typically wood, to transfer weight to other locations than directly down. Here is a Navajo/Dine ***hogan*** exhibiting a cribbed roof, each log approximately 3M long / 2-3 men to carry	**Vernacular** may have been used in Prehistoric Glossary: Not listed in either text
	Mortise and Tenon mortise (the hole) and tenon (the protruding, locking projection) was common in wooden furniture fabrication; wooden construction. Found on Stonehenge, UK	Basic connector prior to nails, screws, adhesives. May have worked with leather straps Text Glossary: *Pile 459 Third Ed*
	Skara Brae Orkney Islands, UK discovered following a severe storm Stone chambers with interconnecting tunnels; dwellings secured with pivot hinge and a locking stone pin (from whom?) Driftwood, skins: meager	**Prehistoric** Not described in text
	Çatal Hüyük oldest known clay model of a very developed chair with female (goddess?) seated. Some claim she is giving birth. From 6,250 BCE	**Prehistoric** Noted *Pile 19*