INTERIOR DESIGNERS INSTITUTE
1061CAMELBACK RD NEWPORT BEACH CA 92660
P.949.675.4451 F.949.759.0667 www.idi.edu

COURSE SYLLABUS

COURSE: **Textiles 218**

INSTRUCTOR: Rachel Hulan, ASID
Phone: (949) 675-4451 x201
Email: rhulan@idi.edu

REQUIRED TEXT: "Textiles for Residential and Commercial Interiors, 5th Edition", by Mary Paul Yates and Adrienne Concra

COURSE DESCRIPTION AND OBJECTIVES

- This course is an educational lecture series designed to provide the student with knowledge of textiles used in the interior design profession. Topics included are fiber types, yarns, fabrication, finishing, public safety, and environmental concerns. Also included are textiles for upholstered furniture, window and wall coverings, and soft floor coverings. This lecture series will provide a basic understanding of:
    - The role of textiles on human wellbeing
    - How the selection of specific textiles can support the design intent
    - Typical fabrication, installation methods, and maintenance requirements
    - Textile selection based on properties and performance criteria, such as environmental, life safety, and life cycle cost.

The course will present content through a variety of lectures, mixed media, guest speakers, field trips, and reading assignments.

STUDENT PARTICIPATION

- Each student will complete 4 quizzes based on lecture, video and reading content.
- Each student will complete the Textile Selection and Specification assignment
- Each student will create a Textiles Notebook, including required fiber and fabric samples, student's weaving and dyeing samples
- Each student will complete a final exam based on entire course content.

COMMUNICATION

Assignments will develop research and communication skills, and provide an understanding of the appropriate identification, selection, and specification of textiles.

GRADING

▪ Attendance*	16 points
▪ Textile Selection and Specification Assignment	24 points
▪ Quizzes (4 worth 6 points each)	24 points
▪ Textile Notebook	60 points
▪ Final Exam	26 points
Total	150 points

Straight scale:

A= 150-135 B=134-120 C=119-105 D=104-90 F=90-below

*Minimum attendance required to pass class: 9 classes. At third absence, grade is lowered 10%.

MISSED QUIZZES

As this course will be taken using the Canvas platform, all quizzes will be available online, so students can take them remotely if needed. Under extraordinary circumstances*, a student may be allowed to take a quiz at a later date.

*Extraordinary circumstances include: serious personal illness (with doctor's note), auto accident, or a seriously ill child (with doctor's note). Instructor MUST be contacted prior to the absence to qualify for a quiz makeup, if at all possible. Acceptance of excuse is at the discretion of the instructor.

ASSIGNMENTS

ALL WORK SUBMITTED FOR GRADING MUST BE YOUR OWN. This class does not have collaborative assignments, and it is not permitted to employ someone to do your work for you. No exceptions.

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Textiles – Course Outline

Class 1:

Review: Syllabus review. Course introduction. Explanation of supplies list and Textiles Notebook. Set-up of students on Canvas.
Lecture: Introduction to the Textiles
Homework:
- Reading: Chapters 1, 2, and 3
- Activity: Connect with Canvas
  - Purchase materials on supplies list
  - Purchase materials for notebook
  - Create notebook cover & notebook page layout

Class 2:

Lecture: Fiber characteristics
Notebook: Notebook binder, tabs, cover page, and page layout due
Homework:
- Reading: Chapters 4 and 12
- Activity: Create Cellulosic and Protein Fiber pages for notebook

Class 3:

Lecture: Natural and Manufactured Fibers
Notebook: Cellulosic and Protein Fiber pages due
Homework:
- Reading: Chapter 5
- Activity: Create Synthetic Fiber pages for notebook

Class 4:

Quiz 1
Lecture: Yarns and Sewing Threads, Woven Fabrics (Basic weaves)
Lab: Weaving, Part 1(plain weave)
Notebook: Manufactured Fiber pages due
Homework:
Reading: Chapters 6 and 7
Activity: Create Yarns and Basic Weaves pages for notebook
Weave a 1" section of plain weave on your loom

Class 5:

Quiz 2
Lecture: Special Weaves and Other Textile Fabrication Techniques
Lab: Weaving, Part 2 (twill and satin weave)
Notebook: Yarn and Basic Weaves pages due
Homework:
Reading: Chapter 8
Activity: Create Special weaves pages for notebook
Complete weaving on loom

Class 6:

Lecture: Textile Dyeing, Printing, and Finishing
Lab: Dyeing with indigo
Notebook: Special Fabric Weaves pages due
Homework:
Reading: Chapters 9 and 10
Activity: Create Other Types of Textiles pages for notebook

Class 7:

Lecture: Textiles for Upholstered Furniture
Guest speaker
Notebook: Other Textile Techniques pages due
Homework:
Reading: Chapters 13 and 14
Activity: Create Dyed Textiles and Printed Textiles pages for notebook
Begin Textile Selection and Specification Assignment

Class 8:

Quiz 3
Lecture: Windows and Wall Coverings
Notebook: Dyed fabric and Printed Textiles pages due
Homework:
Reading: Chapters 15, 16, 17, and 18
Activity: Create Textile Finishing pages for notebook

Work on Textile Selection and Specification Assignment

Class 9:

Lecture: Soft Floor Coverings
Guest speaker
Notebook: Textile Finishing pages due
Homework:

Reading: Chapters 20, 21, 22, 23, 24, 25, and 26
Activity: Complete notebook
Work on Textile Selection and Specification Assignment

Class 10:

Notebook due
Quiz 4
Review for Final
Lecture: Product Performance and Labeling
Homework:

Reading: Chapters 11 and 19
Activity: Work on Textile Selection and Specification Assignment
Study for final

Class 11:

Textile Selection and Specification Assignment due
Final exam
Notebooks returned