

12-WEEK CERTIFICATE COURSE

JANUARY 2019

INTERIOR DESIGNERS INSTITUTE HAS CLASSES FOR EVERYONE... WHETHER YOU'RE A CAREER-MINDED STUDENT OR A HOMEOWNER!

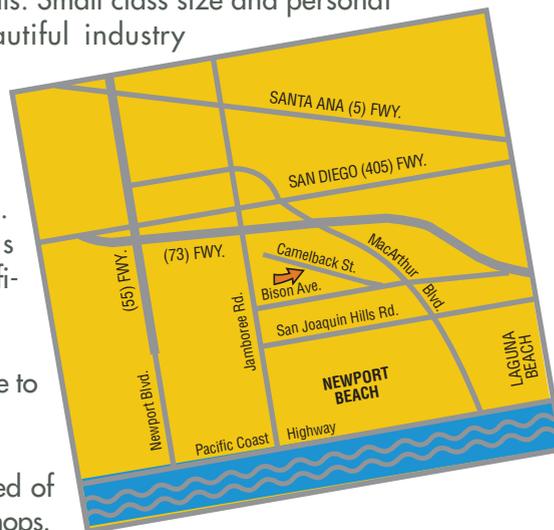
Whether you simply want to learn the secrets of design that transform your home into a showplace, or to take your talent to the top and turn it into the career of a lifetime – IDI is for you.

For information on the career-oriented programs, such as the “Master of Interior Architecture, Bachelor of Arts Degree in Interior Design & Associate of Arts Degree in Interior Design” go to idi.edu. No matter what your goal, it begins with our Avocational Certificate Course, which may be taken for personal enrichment or to learn to design one’s own home.

The Certificate Course explores residential design and home staging. Students learn the most current design and portfolio techniques from a faculty of successful working professionals. Small class size and personal attention are offered in a beautiful industry current facility. Guest Speakers and field trips to leading design centers and showrooms augment the learning and creative experience that awaits you. Upon completion, the student is awarded the Avocational Certificate of Completion.

So why wait? Call today, we’d love to talk and meet with you.

The Certificate Course is comprised of both Lecture and the Studio Workshops.



SCHEDULE OF CERTIFICATE COURSES

DAY CERTIFICATE COURSE

Lectures & Studio Workshops

January 15 through

April 4, 2019

Classes meet:

Tues. & Wed. 9A.M.-11:30A.M.

OR

Tues. & Thurs. 9A.M.-11:30A.M.

EVENING CERTIFICATE COURSE

Lectures & Studio Workshops

January 15 through

April 4, 2019

Classes meet:

Tues. & Thurs. 6P.M.-8:30P.M.

TUITION

Certificate Course –

Lectures & Studio Workshops \$2,495
(\$95 Registration Fee Non-Refundable +
1 pmt of \$2400 or \$95 Registration Fee
Non-Refundable + 3 Monthly payments
of \$800) The tuition does not include the
supply kit purchased from the school for
\$270 and payable with the first payment.
Additional miscellaneous supplies to be
purchased outside of school are estimated
at \$250.

VISIT US AT idi.edu

LECTURES

BEAUTIFUL KITCHENS

Instruction in the steps to remodeling a kitchen or the designing of a kitchen in a new home. Materials used in kitchen design from wallcoverings to laminates are reviewed. Included in the discussion are how to work with a kitchen design consultant and the costs involved.

THE LUXURY BATHROOM

Remodeling and designing of both new and old bathrooms are reviewed. Materials, costs, estimates and spaceplanning are also discussed. A discussion of the pros and cons of using a bathroom design consultant is included.

GREAT WINDOWS AND WALLS

Study both modern and traditional window treatments, including architectural and fabric window treatments. Explore the vast variety of wall coverings available on the market. Papers, upholstered walls, reflective surfaces and other wall surfaces are discussed.

MAGIC OF COLOR

Study various color schemes and color psychology used in designing a home. Color trends in the market and materials used are discussed.

FIELD TRIP–WORLD FAMOUS PDC

Tour the Pacific Design Center to study sources of purchase. Students will tour sources for furniture, floorcoverings, wallcoverings, etc. Also, time is allocated for students to visit showrooms of their choice. Tour will be outside regular class time with date to be announced.

*EFFECTIVE NETWORKING – MAKING CONNECTIONS THAT MATTER

Students will learn techniques to market their business, their brand, and most importantly themselves. This workshop style lecture will introduce students to networking strategies like “building your tribe” and “developing your cocktail line”.

FIELD TRIP–LAGUNA DESIGN CENTER

Tour the design center in Laguna Niguel to study sources of purchase. Students will tour sources for furniture, floorcoverings, wallcoverings, etc. Also, time is allocated for students to visit showrooms of their choice. Tour will be outside regular class time with date to be announced.

THE NATURAL AND HEALTHY HOME

Designing sustainable and healthy interiors that are good for our environment and allergy and toxin free. Students will learn what makes a healthy and natural home, as well as materials and design resources used in the process.

HISTORY OF CHAIRS

Slide presentation and discussion of historical and contemporary styles of chairs. Emphasis is placed on the primary chairs styles used in today's interior design.

OUTDOOR SPACES

Designing the new outdoor room and how to bring the indoors out. Emphasis is on creating a warm ambience by selecting the right furniture, accessories, lighting and materials. Use of fireplaces, fire pits and cooking centers are included.

INDOOR PLANTSCAPING

Plants are an integral part of the home. Selection of plant types, containers and plant size are all part of this class. Use of healthy indoor plants to create an allergy free and greener interior environment are discussed.

*THE BUSINESS OF INTERIOR DESIGN

Business aspects of hiring an interior designer, such as sources for products, pricing, purchase orders, client contracts and liability.

*WORKING WITH CONTRACTORS

Introduction to communications with carpet installer, wallpaper hanger, contractor and client. Client relations and fees are reviewed.

DESIGN RESOURCES

Students learn wholesale sources and pricing for all types of residential products from wholesale floorcoverings and lighting to accessories and furniture.

FLOORS THAT ROCK

Study the various types of floorcoverings available and the costs involved. Calculation of floorcovering estimates is also taught.

HOME STAGING

Students learn how to stage a home so that it appeals to prospective buyers. Techniques are taught to highlight the strengths of the home while downplaying its weaknesses. Colors, room arrangements, accessorizing and appropriateness of style are studied with budgetary confinements in mind.

PRINCIPLES & ELEMENTS OF DESIGN

Study the basic principles used in design. A lecture class utilizing photographs, so students may visualize practical applications of design elements.

PLANNING THE SPACE

Students learn the fundamentals of judging a space through the use of the principles and elements of design.

THE HIGH-TECH HOME

A family's lifestyle at home is enhanced by the benefits of technology. Students will learn how to weave the latest technology into the home for entertainment, lighting, automated window coverings and communication. Whether for a home theater, family room, home office, kitchen or patio, students will learn how to personalize these spaces with innovative and unique automated systems.

*COURSE REVIEW

Review of the material studied in the lectures. Students will be given the opportunity to ask questions.

*Additional classes taken by students transferring to Associate of Arts Degree in Interior Design

STUDIO WORKSHOPS

TOOLS AND EQUIPMENT

Introduction to the drafting tools and materials used in spaceplanning. Techniques of drawing and measuring are taught.

DRAFTING & SPACEPLANNING

A residential floor plan is assigned and the student is given a set of requirements and taught the procedures for meeting them. Architectural symbols and blueprint reading are reviewed. Students are taught manual drafting, spaceplanning and traffic patterns and will have their spaceplans printed as part of their final concept.

COLOR SYSTEMS AND SOLUTIONS

Study of the psychological and emotional impact of color, as well as future color trends and the use of color in an interior. Selections of fabric and materials are used to demonstrate color theory and teach the student possible color schemes used in interior design.

FURNITURE SPECIFICATIONS

Students will commence specifying furniture for the spaceplan they have completed in "Drafting and Spaceplanning". Furniture selection and furniture sources are key topics to be covered.

TEXTILE SPECIFICATIONS

Emphasis of this class is on textile selection based on appropriate fiber content and the many types of textiles on the market today. The student will begin to specify materials for furniture pieces and windows in the spaceplan previously drafted and designed. These textiles will then be prepared and mounted on final presentation boards.

CONCEPT DEVELOPMENT

Students are taught many different design styles and required to focus on one for their project. A profile is completed by each student.

FINALIZING THE CONCEPT

Students will be taught how to finalize selections and how to hone their final design solutions to reflect the design style intended. Students will complete a set of material boards representing their final design solutions.

DESIGN CONCEPT

Students share their design solutions using their materials selected, spaceplan and notebook. The instructor and students collaborate on these design solutions and celebrate the culmination of their design experience.

Course content may be changed at any time by Interior Designers Institute.

CALL TODAY TO SCHEDULE A TOUR!

949.675.4451

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TITLE IX NOTICE OF NONDISCRIMINATION Interior Designers Institute does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities and provides equal access to educational programs, as is required by Title IX. Questions regarding Title IX, please contact the college's Title IX Coordinator at: Interior Designers Institute, Attn: Title IX Coordinator, 1061 Camelback St., Newport Beach, CA 92660, Phone: 949/675-4451, Email: TitleIXCoordinator@idi.edu.

ENROLLMENT INFORMATION

HOW TO REGISTER

To reserve your place in either the Day or Evening Course, please complete this registration form and return it with your registration fee of \$95.00. Mail to: Interior Designers Institute, 1061 Camelback Street, Newport Beach, CA 92660. You may register on-line, in person, or by mail. Enrollment is limited. For further information, call: **949.675.4451 • idi.edu**

STUDENT REGISTRATION FORM

Name _____ Male Female
Address _____
City _____ Zip _____
Social security # _____ Birth date _____ email _____
Hm 📞 _____ Cell 📞 _____ Wk 📞 _____
High school graduated from _____
Date H.S. Graduation: _____ or Date G.E.D. received: _____ CA Resident Yes No
Colleges attended: _____
List any illness of which the Institute should be aware _____
In case of emergency notify _____

COMBINED CERTIFICATE COURSE: CHECK SECTION PREFERENCE

DAY COURSE: Tues/Wed Tues/Thurs EVENING COURSE: Tues/Thurs

CHECK ONE

Check enclosed for \$95.00 registration fee. Checks payable to: Interior Designers Institute

Visa, MasterCard or Discover # _____

Exp. Date _____ Authorized Signature _____

I certify that all information on this form is true and correct and agree to provide the school documentation of high school or of a G.E.D. by the first day of class.

Student Signature _____

idi

INTERIOR
DESIGNERS
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OPEN HOUSE
Saturday, November 10, 10am-12 noon
(check-in between 10 and 11am)
RSVP 949-675-4451 or contact@idi.edu

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January 2019

idi Interior
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**CREATIVITY
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BEST!**

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