

idi ideas

INTERIOR DESIGNERS INSTITUTE

Future of Design

IDI's Students Placed in Top Design Firms

Interior Designers Institute graduates and soon-to-be graduates have secured positions with leading local and international design firms in Orange and Los Angeles Counties. The list of firms hiring our students and alumni include many ranking in the top 100 with some having offices not just in Southern California, but worldwide.

Joanna Laajisto, a 2005 graduate, currently works at **Gensler** in their design department in Santa Monica, California. **Gensler**, an architecture and interiors firm, has been in business for over 30 years and has offices in 28 cities around the world. Although their headquarters is in San Francisco, they have offices in London, Tokyo, Amsterdam, and Shanghai, as well as other international locations. Some of their major clients include The Gap, Ing Direct, Toys "R" Us and the Changi Terminal at the Singapore Airport. Locally their work includes such major projects as the Strand in Huntington Beach, the RBK (Reebok) Concept Store in West Hollywood, and the design of three Metro Gold Line stations in Los Angeles.

At the Irvine Spectrum office of **Wimberly Allison Tong & Goo (WATG)**, **Sonya Miles**, a 2006 graduate, has secured a design position providing her the opportunity to work on international projects. The firm has offices in Seattle, Honolulu, Orlando, London and Singapore. **WATG** has worked in over 130 countries and has designed more of the world's great hotels and resorts than any other firm. Some of their local projects include The Ritz Carlton, Laguna Niguel, the House of Blues, Sunset Strip, and the Lodge at Rancho Mirage. Their more far-away resorts include the Hotel Bora Bora and the Palace of the Lost City in South Africa. Most of us are more familiar with their work at the Venetian and the MGM Grand Casinos in Las Vegas.

While **Richard Thompson** was interning for **Hellmuth Obata & Kassabaum (HOK)** at their Culver City office, he was hired by the firm. He requested to work on site for their UCI Medical Center project in the city of Orange. This 275 million dollar project required 22 sections in the construction documents with each set consisting of approximately 220 pages. This is only one of their major projects. **HOK** has 24 offices, with 14 in the United States and 10 throughout Europe, Asia and Australia. Some of their more creative projects in Southern California include the Anaheim Pond and the Long Beach Aquarium. In addition, they have worked on MySpace, MTV and E Entertainment.

Another outstanding firm located minutes from IDI is **H. Hendy Associates (HHA)**. They recently hired our soon-to-be graduate **Michelle Brickell** to work in their fast paced design division. **HHA** has been supporting our internship program for



Merely Old or Really Old at the Getty?

As recently as five years ago, most people believed this cabinet was a 19th-century piece purporting to be a 16th-century cabinet—in other words, a fake. When scholars reexamined it in 2001, they came to a very different conclusion. They now believe that the cabinet was made in 1580 and is one of the rarest and most valuable cabinets from the French Renaissance in the United States. This exhibition tells the story of this discovery, offering a case study in how we learn about art.

J. Paul Getty bought the cabinet in 1971 against the advice of his curators, who did not think it was genuine. The cabinet was in suspiciously pristine condition and the surface was coated with colored wax, suggesting that someone had tried to make it look older than it really was. Experts concluded that the cabinet was a product of the Renaissance Revival of the 19th century, when American industrial magnates snapped up Renaissance-style furniture, including many fakes, from cash-strapped European aristocrats. Getty paid \$1,700 for the cabinet. The dubious cabinet was never displayed in the Getty Museum—until now.



In 2001, curators in France organized an exhibition on 16th-century cabinetmaker Hugues Sambin. After a Getty curator visited Écouen to meet with scholars there, she decided to launch a thorough reexamination of the Museum's cabinet. Curators, conservators, and scientists teamed up to conduct research

and scientific analysis. Science can help authenticate an object by dating the materials from which it was made.

The team's first scientific tool was dendrochronology, or tree-ring dating. Using this method, they discovered that the oak tree used to make the cabinet's structural panels was harvested in late 1574 or early 1575 in Burgundy, a region in southeastern France. Factoring in the time needed to dry the wood and construct the cabinet, this result

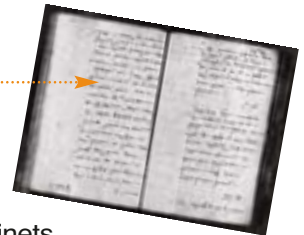


coincides with the date of 1580 painted on the cabinet. Scientists then used carbon dating to date the surface wood of the cabinet. It is walnut, a wood with an irregular growth pattern that cannot be dated using dendrochronology. Scientists took tiny samples from the walnut and from the frayed edges of the silk and linen lining in the middle drawer. All the samples dated to between 1400 and 1600.

The team also used another tool: their eyes. They examined the marks left on the wood by woodworking tools, which can help to date a piece of furniture. The rough marks on the back of the cabinet, for example, were made by a hand-held saw and a type of plane used in the 16th century. The walnut and oak parts of the cabinet also have identical marks from a "bench dog," a toothed iron clip used to secure wood to a workbench. This suggests that both woods were worked on the same bench at roughly the same time. Under a layer of red velvet fabric in the cabinet, the team found old nail holes from an earlier lining. These holes held traces of the original

16th-century fabric that still lines the drawer. Analysis of the tacks and tack holes on the door of the cabinet provided further proof of authenticity.

The team delved into archival sources to learn more about the source of the cabinet. Curators located a 1596 household inventory, pictured here, that describes two French Renaissance cabinets. One of the cabinets is now in the Museum of Time in Besan, France, and has been definitively dated to 1581. The other cabinet may be the Getty cabinet. The paintings and carvings on the two cabinets were closely examined by curators. Minute clues and subtle coincidences of style indicated that the cabinets may well have been made by the same artist or group of artists. Who was this person or persons? Curators, conservators, and scientists continue to work on this mystery.



The exhibition is located at the Getty Center Museum, South Pavilion.

Continued from page 1



Pacific Sunwear by HHA.

over ten years. Many of our graduates continue to work at this high-end corporate design firm with notable projects all over southern California. Their list of banking projects include Commerce National Bank, Kinecta Credit Union and Premier Commercial Bank. Additional clients you may be more familiar with include Toyota Motor Sales, Verizon Wireless and QLogic. Michelle has had the unique opportunity to work on a variety of projects and will probably be heading up some on her own in the near future.

Attending Interior Designers Institute opens the doors to job opportunities at firms large and small with projects local and international. You don't have to leave Southern California to work on many fantastic projects! ■

Surfing the Net or the Waves...

Mat Robins – Professor of the Month



If you want something done, ask a busy person. At IDI, that person could be Mat Robins, IDI's Building Codes and CAD I & II Professor. Mat is a true family man. He is the father of two lively girls ages one and three and has a lovely Austrian wife named Eva. In addition to spending quality time being a dad and teaching at IDI, he also finds time for his own architectural firm, M.S. Robins Architecture.

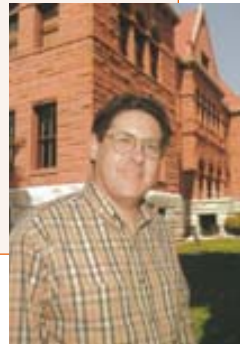
Mat's integrity and commitment are matched by his expertise in computer-aided drafting, architecture, and construction management. He is a licensed architect and graduate of Brigham Young University. He has numerous projects and accomplishments to his credit in both Southern California and Utah.

Having spent part of his childhood in Laguna Beach and part in Salt Lake City, Mat grew up surfing in summer and skiing in winter. He utilizes his love of nature and background as a Scoutmaster in leading his church's young men's group for ages 12 to 18. The group teaches the boys to surf, snowboard, and try extreme sports. On camping trips, Mat often instructs the boys in Bible study as well as outdoor skills. Whether working with a youth group or with IDI students, Mat is a born teacher with tireless effort and dedication. ■

Archivist Speaks

On Historic Preservation

Students in the fall session of Historic Preservation had the unique opportunity to hear resident Orange County Archivist Phil Brigandi talk about his role as an archivist and his techniques for researching historic sites. Hired as the official Orange County archivist with an office located in the historic Santa Ana Court House (Civic Center Drive and Broadway in Santa Ana), Mr. Brigandi has been organizing and cataloging the archives collection for over three years. One of the most interesting documents he's come across is the Great Register of Voters dating from the turn of the century. Already the author of several books on Orange County, Mr. Brigandi is considering more on the citrus industry or the origin of Orange County places. After graduating from Cal State Fullerton in 1987 with a degree in History, Mr. Brigandi served as an archivist for the Ramona pageant in Hemet, the longest running outdoor play in the United States. After 13 years, he moved back to Orange County to serve as the county's archivist, an opportunity too good to pass up. His unique position with the county allows him time to go through city and county records which makes him an invaluable resource for students and historians wanting to know more about OC's past. We hope Phil will be kind enough to return to IDI to speak to future classes on historic preservation and share a few historic footnotes on our city founders! ■



IDI's JOB BANK

The Placement Corner by Patricia Clayton, CID, IIDA

So many placements every quarter! Here's a list of IDI students and alumni who have recently obtained work in the field of design. If you have a new position and your name isn't here...my apologies. Please keep us informed of your new design job by filling out the "Job Placement Form" and returning it to my office.

Recent placements include:

Monika Duque, *Meridian Interiors*, Designer
Erica Paredes, *Ambrosia Interior Design*, Design Assistant
Lauren Drake, *Les Interiors*, Sales Associate
Marlena Gohn, *Ethan Allen*, Assistant Designer
Jennifer Hanvey, *Expo Design Center*, Décor Department
Gail Lauria, *Outdoor Kitchen Concepts*, Kitchen Designer
Rona Graf, *Creative Design Consultants*, CAD Design Assistant
Holly Wright, *The Lake House*, Sales and Design
Nellie Yu, *Remedios Siembieda, Inc.*, FF & E
Tammy Cormican, *Lydia Wang Associates*, Office Manager
Stacey Olsen, *Gensler & Associates*, CAD Technician
Michele Prata, *Room Scapes*, Design Assistant
Melissa Gallo, *Finishing Touch Interiors*, Design Assistant
Miriam Saadati, *Hoag Hospital*, Design Assistant

Heather Bulthos, *Elegant Kitchens*, Design Consultant
Jan Vincek, *McKeever & Co.*, Design Assistant
Brittany-Jane Royal, *Marchi & Associates*, CAD Draftsperson
Suzannah Reyna, *International Custom Designs*, Assistant
Suzann Thompson, *SAA Architects*, CAD Specialist
Gina Najera, *Saddleback Interiors*, Designer
Mary Keller, *Office Design Group*, Designer
Jodi Simmons, *Burbridge Design Group*, Designer
Jill Winstead, *Kitchen & Bath Design*, Design and Project Assistant
Rick Campos, *Harte Brownlee & Associates*, Design Assistant
Diane Marciales, *Ziccardi Designs, Inc.*, Junior Designer
Michael Aguirre, *The Great Indoors*, Visual Merchandiser

**Congratulations
to all!**





Earth Day...Year-Round

It's autumn and we're busy with school, work, and preparing for Thanksgiving and the rest of the holiday season. But it is important to remember that October 22nd was the 6 month anniversary of Earth Day. Whatever you are doing, these tips will help you to remember that you don't have to forgo having a wonderful holiday season to put our environment first.

So how can you help? Here are 10 Year-Round Earth Day tips:

- 1 Buy locally and organically grown produce; it saves gas and keeps the air cleaner, as well as keeping harmful pesticides out of the environment.
- 2 Bring your own cloth bags to the grocery store. Help stem the flood of 100 billion plastic shopping bags Americans toss out every year. And remember--use biodegradable bags to pick up after your pet.

3 Filter tap water and carry in a reusable container instead of buying bottled water. And remember to recycle the ones you do use: recycling a single plastic bottle can conserve enough energy to light a 60W light bulb for up to 6 hours

4 Conserve water: install aerating showerheads and water-saving toilets, dish and clothes washers. And help protect our watershed: take your car to the car wash rather than doing it yourself.

5 Help protect your indoor air quality by using low or no-VOC paints and safer household cleaning products.

6 For items you need often, buy in bulk — and buy concentrates or refillable containers when available. There's less packaging waste and the unit price is often much lower.

7 Using fluorescent lights can be a major factor in cutting greenhouse gas emissions. According to the

Environmental Protection Agency, a new compact fluorescent bulb uses 75% less energy than a standard incandescent and lasts about 10 times as long.

8 Bring the outdoors in: many indoor plants can actually improve the air quality in your home.

9 Dispose of your hazardous waste properly: this includes leftover paint, batteries, and even some cleaning supplies.

10 Recycle everything you can. You benefit either directly or when local taxes are kept lower by reduced disposal costs.

Discover your own personal ecological footprint by taking this online quiz at www.myfootprint.org and honor the tradition of Earth Day by caring for the planet in at least one small way, every day. ■

Erin R. Thomson, IDI Student

Italy Beckons

After several years away from the Italian touring scene, Professor Gardner offers two opportunities to travel as he does, keeping his eye on the architecture, culture, and history of Italy. Next Spring Break, from mid-April into early May, highlights as Pompeii, Villa Oplontis (believed estate of Emperor Nero's wife Poppea), the Greek temples at Paestum and Hadrian's Roman Villa near Tivoli will be made available to IDI students, their family members and friends. Travel is by private bus and accommodations include a wonderful cliff top hotel, seven hundred feet above the Gulf of Naples with vistas of the bay and Mount Vesuvius. Fourteen days to focus on the Greek, Etruscan and Roman culture amidst shopping in Rome and jewelry hunting in Sorrento. *Your TourBook*, written by Professor Gardner, offers insights to the marvels you see.

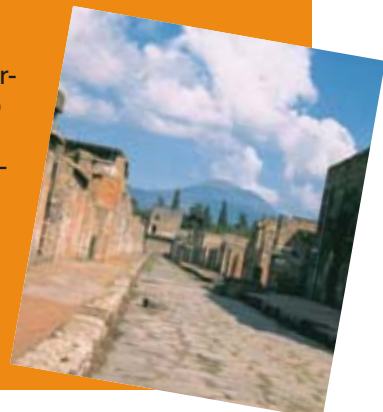
Should the regions of Campania and Lazio be checked-off on your list of world sites to see, consider joining the Summer Break as we tour the Islands of Malta and Sicily. Beginning in Malta, with her many prehistoric sites one thousand years more ancient than Stonehenge, you begin your own two-week odyssey in the middle of the blue



Mediterranean. Take time to look at the stars as the ancients did as we examine sites around Gozo and La Valletta, largest city of Malta. Our hotel, recently renovated and part of the prestigious French Relais & Chateaux family, dates to the Renaissance of the 1500s and is wonderful. Meals are included with

a menu made available to registered travelers shortly before departure.

Sail from Malta to Sicily where the ancient prize of the central Mediterranean will be shared. Roman villas and wonderful, colorful mosaics are new compared to the Greek temples that dot the landscape. Come learn the history of the Normans, cousins of the French invaders to England, as they establish a tolerant society embracing Latins, Saracens, Byzantines, and Vikings in the



Continued on page 7



Letter from the President

Dear New and Continuing IDI Students:

As the newly elected President of the ASID-IDI Student Chapter, I want to welcome all of our new Certificate Program students. You have chosen an excellent school and a very exciting and challenging career in Interior Design. I also want to welcome our returning students in both the AA and BA programs.

Congratulations to Taylor LeClair, our past president, who was recently elected to the Professional Board as Student Rep to the Board. Way to go Taylor, you have put in a lot of time and effort to make our student chapter successful and we all wish you the best.

One of my goals this year as your student president is to increase our membership and involvement in the American Society of Interior Designers (ASID), a professional organization that through its members represents a community of people committed to interior design. Members include practicing designers, educators, industry representatives, and an exciting one-third of the members are students!!! There is a wealth of knowledge and experience among the many members of ASID and you will have the opportunity to network and learn from these professionals.

At the student level we currently have open positions on the board and hope you will consider being a part of this dynamic group of students. We are planning some exciting events for the upcoming year and to make them a success we need your help. I understand that everyone has busy schedules but being a board member is not as time consuming as you may think and it's a great way to get to know your classmates. If you are not able to commit to a board position we strongly encourage you to get involved in the various events going on at both our school level and the Orange County professional level.

Some events to look forward to in the upcoming year are participation in the Philharmonic House of Design, which opens in the spring, as well as the Entertainment by Design Event, which takes place around the holidays. The first of our information lectures took place the beginning of October, when Judy Wilson of Living Couture (featured Plant Designer for the 2006 Philharmonic House of Design) shared her knowledge of plants in interior spaces. Another one of my goals this year is to promote the environment and show IDI's commitment to Green Design. Green Design is not just a trend, but a necessity. Designers should increase their clients' awareness of environmentally friendly products and materials and how important it is for all of us to save our precious resources.

We have our Membership Drive in November, but you can still join or renew your membership through 2007. Applications are available in the library. Being a student member has many advantages. ASID student members have numerous opportunities to compete for scholarships and awards. And as a student member you can transfer to professional membership at a reduced rate upon graduation.

Please watch for information on the upcoming events and ways that you can get involved posted on the bulletin boards in the Atrium area. I am looking forward to an exciting year working with a great board and the involvement of all our student members. ■

Regards
Lori Foy

ASID-IDI Student Chapter President



IDI Student Wins ASID Award

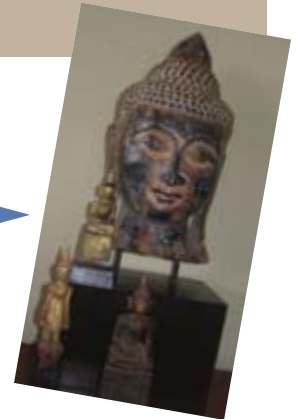
IDI is proud to announce that Richard Thompson has been selected as the winner of the 2006 ASID Foundation, Inc./Yale R. Burge Competition.



Richard, one of our most talented students and soon-to-be graduate, took top prize in this national competition. The Yale R. Burge Competition is open to all students in their final year of undergraduate study enrolled in at least a three-year program of interior design. One award of \$750 and up to five Certificates of Excellence are given to students who have exhibited excellence in portfolio design. Richard won the competition and has been granted the \$750 monetary award. He is continuing the tradition of IDI students of striving for and achieving distinction in interior design. Congratulations to Richard on his great accomplishment. ■

Hidden Treasures in LA

Instructor Paul Rice, who lives and does his design work up in Los Angeles, says there are many more great places for better deals in LA than in OC. If



you are looking for Asian artifacts old and new, *Pusaka*, located on the corner of Crescent Heights and Santa Monica in West Hollywood (1111 N. Crescent Heights Blvd.) is always a bargain. From big Buddha heads to little elephant gods, *Pusaka* has them all. In addition, they provide good trade discounts if you have your resale certificate. When looking for larger objects with an eastern flare, try *Designers View* located just off the corner of Santa Monica and La Brea (1028 N. La Brea Ave.). Need a full size Sumatra, rickshaws, wood tables, large vases or stone urns? *Designers View* has them at good prices. And when searching for really beautiful Tonsui chests and dividing screens, *Japanache* is a must see with their new location at 8923 Beverly Blvd., West Hollywood. You may not find any bargains, but their quality pieces make excellent side tables or bureaus for those hard to fill spaces in your client's home – Paul has two in his own home and would have more if his condo was larger! Watch for other tips in and around LA in each issue and don't forget to tell your sources who sent you! ■

Guest Speakers

IDI Students,
Welcome back for another great year of design! You have been growing and stretching your design muscle in each class room. And we continue to expand your horizons through our guest speakers as well.

Marianne Kreter, ASID, CID President, Orange County Chapter, ASID



In late January, we kicked off our ASID Student Chapter membership drive with a great mixer at Islands restaurant. Marianne Kreter, President of Orange County's ASID chapter, celebrated with us, and then spoke to the students when we wrapped up our membership drive the following week. She gave us some great insights into starting a business the right way, and highlighted the many benefits of being involved in your local ASID chapter. Marianne has been a very active promoter for the professional design community, and very supportive of the student population. She recently turned the reins of her presidency over to David Rance, but she assured us that she will continue to be involved.

Be sure to sign up/renew your ASID student membership during the fall drive at IDI! Doing it through the school helps to increase our fundraising abilities.

Diana Zanzonico, IDI Graduate V2K Window Décor & More



In June, Diana Zanzonico spoke at IDI on window fashions. Since window treatments are not covered in great detail in our classes, it was a much welcome topic of discussion. Very much a pro, Diana was the exclusive window designer for the 2005 Sunset Idea House. And as a former IDI student, she was very happy to return as a guest speaker. She discussed how to choose the right window treatment design for your client, as well as the right fabric. She showed a number of examples of window treatments throughout her presentation to bring her points to light. Diana also compared the value of using a full service window treatments professional vs. a traditional workroom. It's definitely a value-added resource to add to your library.

Lloyd Princeton International Design Business Consultant Design Management Company



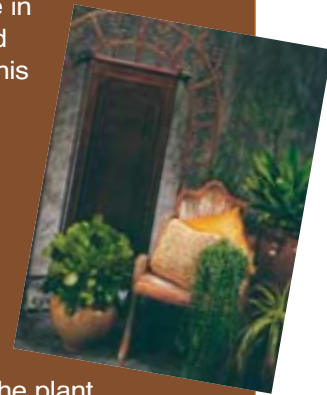
Lloyd Princeton has a strong client following in the design community throughout North America. In July, we were fortunate to have him come and share some of his expertise with us. As students, we are always looking

for more information about how to be successful and move our business forward. With fresh perspective and a dynamic personality, Lloyd shared techniques and insights that even seasoned professionals found very innovative.

Linda Leach, of Trinity Bay Interiors, and our current Business Principles teacher, is a current client of Lloyd's. Linda introduced both Lloyd and Marianne Kreter to the students and faculty.

The response was great from those in attendance. If you missed it, or would like additional information, check out his website www.dmcnyc.com.

Joan Wilson Living Couture Plant Life/Garden Designs Exterior/Interior & Fresh Florals



Joan Wilson has been working with the design community for a number of years. This year she was the plant designer for the Philharmonic House of Design. And in early October she became one of our featured speakers. She is an excellent key resource to add to your library. Too often, she says, she is looking at a great featured design spread in a current magazine and left wondering, where are the plants? As designers we need to remember that each room is a "living" room, and we need to bring in the living plants to celebrate life and refresh the air. Remember Ecology class?

So whether you are remodeling your client's interior, or extending their living space to the exterior, keep Joan and her expertise in mind. Plant life should definitely be part of your design!

Gail Lauria, IDI Student Outdoor Kitchen Concepts



Gail Lauria, a current student at IDI, represented her company, Outdoor Kitchen Concepts on Wednesday, November 8th, in the upstairs lecture room. One of the most popular aspects of Southern California living is expanding your living to the outdoors, so as a designer, remember that your design doesn't need to stop at the patio doors.

Gail showed some of the great versatility that's now available in a high-end patio barbeque/kitchen design. She brought in some key sample pieces as well.

I hope you were able to attend some of these guest lectures. However, if you missed any of them, don't despair, we have more lectures planned for the future. ■

Diane Marciales, ASID Student Board Program Chair

Library News

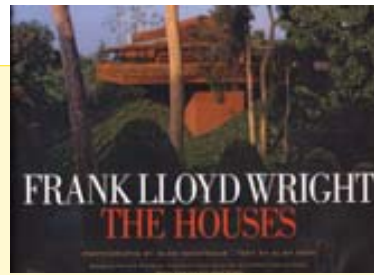
Since the days of silent film, American movie stars have been known to live lavishly in carefully hidden homes and in the exclusive places where they go to see and be seen. In Dream Palaces of Hollywood's Golden Age, we are taken on a tour of 25 of golden age Hollywood's most enchanting homes, restaurants, hotels, and theaters – each selected for having been recently restored to its original stunning grandeur. With more than 200 beautiful photographs, the book further captivates our imagination by revealing the titillating histories of each place—which stars really lived there, what likely went on behind closed doors, and how the place survived the merrymaking. It's a wonderfully rewarding journey

for anyone interested in Hollywood history and now available to you in the IDI Library.



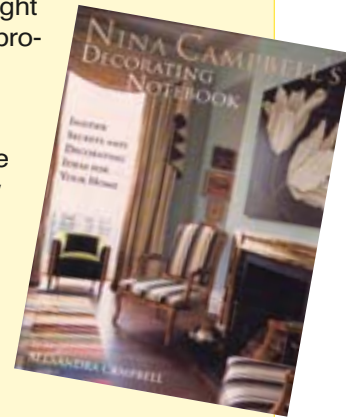
Frank Lloyd Wright, perhaps America's most famous architect, has been immensely influential in shaping the course of modern architecture, both in the United States and throughout the world. In particular, his residential work has been the subject of continuing interest and controversy. In Frank Lloyd Wright: The Houses, all 291 extant Wright-designed houses are featured in stunning color photography. The book includes text and essays by some of the field's most highly respected Wright scholars and architecture historians, but the emphasis here is on the visual: photographs of the interiors and exteriors of Wright's houses. This 540 page coffee table sized volume is available for your edification and enjoyment in the IDI Library.

Nina Campbell is one of Britain's foremost interior designers. In Nina Campbell's Decorating Notebook, she reveals the methods she uses



to create her timeless, sophisticated interiors. Included within this book are beautiful photographs of homes she has decorated in United States and Europe along with explanations of the key decorating decisions behind each design. On the tour of these locales, she describes the challenges inherent within each project and offers tips for designing the most effective lighting scheme based on a room's structure and style, secrets for choosing the right fabrics and appropriate color schemes, and ideas for positioning furniture in exciting new ways. Nina Campbell also explains how the reader can re-create her signature touch: a

stunning focal point in every room. Lavishly illustrated and filled with inspired suggestions, this book is available in the IDI Library for any student seeking ideas for tailor-made home design. ■



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Use Your Library!

At the IDI Library, we have a number of resources for student use. Of course we have books and magazines—more information on interior design and architecture than you will find at your local public library. We also have CD's and videos dealing with those subjects. And our collection of manufacturer's catalogs can inspire you with ideas for furniture, carpets and lighting.



Every day dozens of students use our three computers. In addition to having the usual Microsoft Office software—Word, Excel, PowerPoint—two of the three work stations have internet access. We encourage students to search for manufacturers' sites or job listings, check their e-mail, type assignments, etc. However, these are resources for all of our students. Please do not "personalize" them. Do not download software. If you wish to save a great deal of work or pictures, please bring your own CD's or jump drives. Too much material saved slows down the computers' response time and makes them less efficient for everyone.

Please come in and use our resources. We're here to help you make the most of your IDI experience. ■

Stephanie Pappas
Librarian

Continued from page 4

thirteenth century. Architecture could include all these styles and you will depart with a rich understanding of places not well known to the general public. Hotels for the Malta and Sicily tour are all five-star plus, most located on the edge of the sea.



Details for either tour, now taking deposits to ensure your space, may be obtained at Professor Gardner's office or by speaking directly with him. He is on campus Monday through Wednesday. Tour size is limited to keep the feeling intimate and personal. Spring Tour dates are April 19 through May 2, 2007 and the Summer Tour July 30 to August 12, 2007 with an additional transportation time needed to get to each departure site from California. ■

Museums

Skin + Bones

The coexistence of what we wear and where we live is explored in the Los Angeles Museum of Contemporary Art's *Skin + Bones: Parallel Practices in Fashion and Architecture* exhibition on view from November 19 through March 5, 2007.



The work of approximately 40 fashion designers and architects—including Jean Nouvel, Frank Gehry, Toyo Ito, Azzedine Alaïa and Yohji Yamamoto—features the blended boundaries of the two high-style disciplines. Historically the two disciplines have been inextricably linked

because both architecture and fashion are based on the scale of the human body. (250 S. Grand Avenue; 213-626-6222, moca.org.)

The California Biennial

The *California Biennial* introduces emerging artists from one of the world's great creative centers. It continues the Orange County Museum of Art's four-decade history of supporting new developments in art and supporting artists on the verge of international recognition. The Museum selected 31 artists whose artwork is included in the exhibition. The artists, working throughout



California, incorporate many media and, taken together, present a vision that reflects today's eclectic communities, cultures, and art movements. *The California Biennial* is the only exhibition of its kind in California and includes 150 new works by individual artists and collaboratives and presents large-scale installations, sculpture, paintings, works on paper, wall drawing, photographs, film and video art. The exhibition, presented at both the Newport Beach and South Coast Plaza in Costa Mesa locations, will remain on view through December 31, 2006. (OC Museum of Art, 850 San Clemente Drive, Newport Beach [949-759-1122]; Orange Lounge, 3333 Bear Street, #303, Costa Mesa [949-759-1122 x272], ocma.net). ■

Looking for a Job?

Employers are Awaiting Your Call

Our IDI Job Boards are FULL of job listings for IDI students and graduates.

To learn more about these career opportunities, refer to the:

- Job Openings Boards (posted across from the Library)
- Career Placement notebooks (in the Library)

Don't forget to visit the IDI Job Bank. The Job Bank consists of 34 on-line sites offering design jobs. Access the Job Bank in the Library for opportunities throughout the United States.

To access the INTERNET JOB BANK in the IDI Library:

1. Click on Internet Explorer.
2. Click on Favorites.
3. Click on Job Bank.

Also in the Library is our list of the 100 largest design firms in the country. Many of these national and international firms have local offices. We have their addresses and information on how to contact these firms about employment opportunities.

Any questions? See Leslie Deladurantey in Career Placement or Stephanie or Ben in the Library. ■

POSTED	JOB TITLE	COMPANY	LOCATION
03-27-2006	Designer	Purkins Associates	Houston, Texas
03-27-2006	Senior Interior Designer	Purkins Associates	Houston, Texas
03-27-2006	Assistant Professor, Architecture	Indiana State University	Indiana
03-27-2006	Interior Designer	McClure	Denver, Metro
03-27-2006	Architect	McClure	Denver, Metro
03-28-2006	Interior Design Manager - Product Development	Marriott International, Inc.	Bethesda, MD
03-28-2006	Intern	S & B Interiors, Inc.	South Lake Worth
03-28-2006	Interior Designer	HFA Design Group	North Dallas
03-28-2006	Interior Designer or Senior Interior Designer	Hickman Moss Architecture	Manchester, VT
03-23-2006	Junior Designer	International Design Concepts, Inc.	Miami, Florida
03-23-2006	Junior Interior Designer	International Design Concepts, Inc.	Miami, Florida
03-23-2006	Purkin Design	Classical Teaching	80 Miles south of

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Do you have ideas for the newsletter and are interested in submitting these suggestions or news articles? Place these ideas in writing and submit them to the front office.

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