

idi ideas

INTERIOR DESIGNERS INSTITUTE

Calibre Gala 2006

A formal gala sponsored by the Southern California Chapter of IIDA (International Interior Design Association) was held March 25th at the Beverly Hilton Hotel in Los Angeles for the presentation of the prestigious Calibre Awards. These Awards are given to interior design and architecture firms for design excellence and outstanding installations that have been done throughout the year. It is held in the very same room in which the Golden Globe Awards are presented. This was the seventeenth annual ceremony for this elegant, black-tie event.

At this event each year, several scholarships are awarded to Southern California interior design students. Hundreds apply, but only dozens are selected to advance. They present their work to a panel of working design professionals in a grueling series of interviews. This year, seven scholarships were awarded, sponsored by IIDA, in

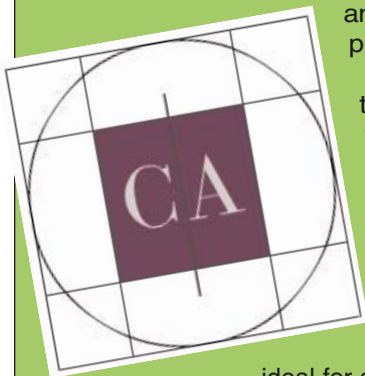


(Left to right) Scholarship winners Christianne Weber, Richard Thompson and Marla Genoni with Professor Paul Rice at Calibre gala.

amounts ranging from \$1000 to \$3000. Awards are presented at Calibre, in the presence of over one thousand of the region's top professionals in the field.

Three IDI students were scholarship recipients this year and each was presented a three-thousand dollar award. A.A. graduate, Marla Genoni, flew in from New York City for the event. She was joined for the award presentation by graduating B.A. students, Christianne Weber and Richard Thompson. These scholarships are extremely coveted and are more than monetary awards. They are honors of the highest magnitude and an impressive addition to any designer's resumé. Many thanks to IIDA for reaching out to students by offering such a generous scholarship program.

Students in the A.A. Program may join IIDA and become student members. A variety of programs, tours and special events are offered every year. This membership also allows students the opportunity to network with professional commercial designers and is ideal for students interested in a career in commercial design. Maybe you'll be attending this gala event yourself next year. It is something to mark on your calendar and not to be missed! ■



The Getty Villa

With views of the Pacific Ocean, and bordered by coastal mountains, this cultural landmark evokes the classical world in its landscape, gardens and architecture.

Following a major renovation, the J. Paul Getty Museum in Malibu returns with a new mission as both museum and educational center dedicated to the study of the arts and cultures of ancient Greece, Rome and Etruria. It is the new home for approximately 44,000 antiquities, of which over 1,200 are currently displayed. Its varied audience is served by a permanent collection, changing exhibits, conservation, research, and public programs.

The renovated galleries are arranged by theme, allowing visitors to explore and understand the cultures, beliefs, and artistic achievements of the ancient world in their original context.

The new facilities include a new Café, Museum Store, and a dramatic 450-seat outdoor classical theater based on ancient prototypes. Admission to the Getty Villa is free, but advance, timed tickets are required for each individual and may be ordered online at www.getty.edu or by calling 310.440.7300. ■



IDI's 2006 Graduation

Over 500 family, friends and faculty attended the 2006 IDI graduation ceremony held Saturday, June 24th at the Irvine Marriott Hotel. A delicious brunch was served prior to the commencement exercises and presentation of awards.

The keynote speaker for the occasion was internationally acclaimed Architectural Designer and restaurateur, Barbara Lazaroff. Ms. Lazaroff is President of Imaginings Interior Design, Inc. and co-owns numerous famous restaurants worldwide with her business partner, Chef Wolfgang Puck. She has been featured in Newsweek, Designers West, Vogue and many other publications for her contributions to



the fields of design, business, and humanitarian endeavors. Both Associate of Arts and Bachelor of Arts Degrees were conferred at the ceremony. Although the class of 2006 featured many excellent students, those who were outstanding and garnered special awards were:

- Anita Dawson – “Most Creative”
- Tracy Jahn – “Best Attitude”
- Taylor LeClair – “Service Award”
- Samantha Gorrell – “Most Dedicated”
- Richard Thompson – “Most Likely to Succeed”
- Bonnie Gorrell – “Most Dedicated”

The graduation ceremony was a wonderful day to celebrate individual accomplishment... to celebrate dedication...to celebrate dreams fulfilled. To our graduates – Congratulations! ■



Alumni Corner

Fellow IDI Alumni,

Think about your IDI days once in a while? Wonder how your former classmates are and what became of them? So do I! But as busy as we were after graduation, most of us lost touch with each other and went our separate ways. Wouldn't it be great for alumni to meet on a regular basis? To get together and rekindle old friendships; see how and what everyone is doing now and keep in touch with our Alma Mater? Alumni get-togethers would give us the opportunity to exchange ideas, to network and maybe share job openings.

If you feel like me, please join us for the upcoming Alumni Meetings. The first one will be at IDI. From then on, we will meet at least once per quarter at different locations. Maybe fun restaurants – who knows? And, since IDI will be sending you announcements of these meetings, it is important that you update the college with any changes of address or phone number.

Well, this is going to be exciting! So, I'll be looking forward to seeing you soon. ■

Sabine Klinger-Kane



IDI's JOB Bank

The Placement Corner by Patricia Clayton, CID, IIDA

In each newsletter, be sure to check out who got placed where. Besides being interesting, it's a great way for you to learn of possible positions. Also - always keep us informed of your new design job by filling out the "Job Placement Form" which can be obtained at the front office...then you might be in the next newsletter.

Here are some recent placements:

Christie Weber, Gensler, Jr. Designer, Purchasing
Ann Petrocelli, Aegean Designing Whims, Showroom Sales
Brook Badgerow, Leslie Kristen Interiors, Designer
Ashley Brown, Gina B., Showroom Assistant
Stephanie Avila, Erin Honeycombe & Associates, Assistant
Tammie Le, Design Works, Design Assistant
Andrea Przybylski, Bole International, Project Manager
Cindy Holloway, Pulte Home Corporation, Designer
Kathleen Salinas, Expo Design Center, Designer
Carolina Munson, Gayle Lee & Company, Assistant
Suzy Bergmann, Taylor & Associates Architects, Interior Designer
Rebecca Kuntze, McKay Design Group, Design Assistant
Kristin Morris & Katie Sawyer, Fari Ebanista, Assistants
Elizabeth Van Der Velde, Kitchen Spaces, Design Assistant

Marsha Evans, Danish Designs, Manager
Laura Greenberg, Molly Elisabeth Design, Assistant
Emily Carroll and Veronica Lawrence, Ethan Allen, Designers
Melissa Mason, Model Home Source, Team Assistant
Jill Barteaux, Design Expressions, Inc., Designer
Rebecca Aikman, Barclay Butera, Associate Designer
Jobey Brooks, Gate House, Sales/Designer
Petra Rosenthal, Bole International, Commercial Designer
Deanna Van Hoorbeke, Hotel Design Center, Chief Designer
Avigail Nicasio, Taylor & Associates Architects, Design Assistant
Codi Vath, Denise Hamilton Interior Planning, Assistant
Miriam Saadati, Chateau Interiors, Model Coordinator
Marissa Capodanno and Heather Porter, Creative Culinary Design, Designers
Bobbie Wyatt, Hyundai Kia Design, Designer
Suzanne Priebe, California Pacific Contracting, Designer
Erin Thomson, Clean House Design, Design Assistant
Bonnie Traut, Objekt Design Group, Design Assistant
Kimberly Jensen, Systems Source, Designer
Rick Campos, Designers Resource Collection, Showroom Assistant

Congratulations to all!

IIDA – IDI Campus Center Update

The student body of Interior Designers Institute invites you to participate in the formation of the first official IIDA Campus Center.

International Interior Design Association is a professional networking and educational association of more than 10,000

Members and more than thirty (30) Chapters around the world.

It is committed to enhancing the quality of life through excellence in interior design and advancing interior design through knowledge. IIDA provides superior industry information; nurtures a global interior design community; maintains educational standards; and responds to trends in business and design.

IIDA was founded in 1994 as the result of a merger of the Institute of

Business Designers (IBD), the International Society of Interior Designers (ISID), and the Council of Federal Interior Designers (CFID). The goal of the merger was to create an international association that would represent interior designers worldwide.

Members are provided with the sources to reach expertise, knowledge and contacts by means of events that allow them to connect on more personal terms. Through IIDA's website, you will be able to navigate your way to professional success with the Association.

The following activities and events are under consideration for inclusion:

- Regular meetings regarding Association news, membership issues, and general information
- Student membership recruitment events

- Planned events: tours of design facilities/firms; presentations and seminars by professional members
- Forum club - informal clubs within the Campus Center devoted to the eight IIDA Specialty Forums: commercial, education & research, facility planning & design, government, healthcare, hospitality, residential, and retail
- Invited speakers



Join us in planning the next great IDI campus-oriented professional organization! Email us at: IIDA.IDI@gmail.com to volunteer yourself or a friend to the board now! ■



Being Penny Wise

IDI's Teacher of the Month,
Professor Penny Di Caro

With nearly thirty years in the field of architectural design, Penny Di Caro is one of IDI's most valued Professors. Earning her B.A. from UCSB in Home Economics, she eventually found her life's true calling and pursued a specialty in architectural design. She's done significant projects in Laguna Beach including Laguna Brisas Hotel and The Plaza Shopping Center. Her own business currently emphasizes residential and second story additions.

Yet, Penny was not always in this field. Nor was she always aware of her own dreams and ambitions. At one time, she was a semi stay-at-home Mom. Her search for personal enrichment led her to her true love, architecture. Time and again, students tell her she's an "inspiration", an example of what can be achieved when you've found your life's passion.

Personally, Penny believes in giving back to the community. A member of the Monarch Beach Sunrise Rotary Club, she does extensive charity work. She co-chairs fundraisers for children's charities and helps with holiday gift and food drives for local needy families. She also designs and makes traditional, contemporary and art quilts. Her personal life includes spending time with her lovely family, three children and two grandchildren. She has traveled to Europe, the Kingdom of Tonga, Belize, the Caribbean, Tahiti and Samoa.

Penny has taught and inspired students at IDI for over twenty years. Her graciousness, intellect and talent are always appreciated. ■

Floral Design

Taught by Debby
Neville, IDI Instructor

You have the opportunity to take a terrific class that will challenge your creativity while providing some much-needed soothing therapy. The Floral Design class is an elective course that combines "hands-on" flower arranging with beneficial field trips to local wholesalers. You will learn both traditional and contemporary approaches to fresh flowers, creating designs that you can enjoy for days to come. The cost of the class is \$100.00. Estimated supply cost is \$60.00 (payable to the instructor at first class meeting) and includes flowers, supplies and tools students will keep. The class will be offered three Friday mornings. Watch for sign-up sheets in October. ■





Letter from the President . . .

Dear Students:

The 2006 year gets off to a roaring start with the Orange County Philharmonic House of Design in Ladera Ranch. This year, ASID students of Interior Designers Institute were awarded one of the largest, most prestigious areas ever given to a "Student Design Team", that of the Main Entry and the Main / Grand Hallway of the beautiful Santa Barbara Mission / Spanish Revival style home: Puerta de Oro. Newly constructed by builder, David Mulvaney (builder of the Ladera Ranch Sunset Idea House), this year's Design House will draw visitors from every corner of Orange County. The students' design concept is: "Old World Meets New". Furnishings are on loan from Blake House of Laguna Design Center, Artwork from William Merrill Gallery of Laguna Beach, and Custom Handmade Ironwork throughout the space is by our own Student Designer, Peri Mokhtari, of Home Couture Design Group.



Many ASID Students are needed to help docent the space. If you are not already involved, please refer to the information boards in IDI's atrium for sign up information. This is a great opportunity for all ASID students to meet professional ASID members, interact with the public in a design setting, and proudly represent your school.

"WHAT"! "You are not a student member of ASID"? "How did we miss you at our Spring Membership Drive"?

It's not too late! Make that \$45.00 membership start working for you NOW!

Sign up in the library today. Membership is on the calendar year, so don't delay.

If you are currently a Certificate Program student, plan on signing up as soon as you start your first class in the AA Degree Program.

Our Mission this year is to get ALL IDI students currently in the AA and BA Degree Programs to be active student members of the American Society of Interior Designers. There are many opportunities available to ASID students at IDI, depending on your schedule and interests. Look to the Atrium boards and Meetings for information on activities. Ask your fellow classmates who are Board members about ASID and what's coming up.

We look forward to seeing all of you at our next meeting and upcoming events.

Sincerely,

Taylor LeClaire

Taylor LeClaire ■

Employers are Waiting for Your Call!

Our IDI Job Boards are FULL of job listings for IDI students and graduates.



To learn more about job opportunities, refer to the:

- Job Openings Boards (on campus across from the Library)
- Career Placement notebooks (in the Library)
- Online "Job Bank" (bookmarked on computers in the Library)

Any questions? See Leslie Deladurantey in Career Placement or ask a librarian. ■



IDI Graduates Featured

The following IDI Grads are featured in *Designed In Orange County*, a very prestigious book of Southern California's finest designers by Anne Dullaghan:

- | | |
|------------------|---------------------|
| Joyce Goldstein | Sabine Klinger-Kane |
| Linda Leach | Gayle Lee |
| Tamra Mundia | Jamie Namanny |
| David Rance | Diane Sparacino |
| Bunny Sutherland | Georgia Walling |

Enlightened Lighting Expert Speaks to IDI



Students and faculty were recently treated to an entertaining and informative seminar on lighting by Randall Whitehead, well-known expert and author of many books on lighting design. In his hour-long presentation, he described trends in lighting and covered the basics in illuminating a space.

In the first part of the program, Mr. Whitehead discussed the challenges posed by Title 24 and how they can be met with new fluorescents and LED's. Examples of some of these new products were passed around the audience. Then

he began a slide show illustrating how the four types of lighting – task, accent, decorative, ambient – can be layered to create a welcoming environment with usable light for everyday activities. In his slide



presentation, he showed the good, the bad, and the ugly in illumination. He presented many examples, in before and after pictures, of how lighting and interior design alone can make a dramatic difference both in indoor and outdoor settings.

Mr. Whitehead's wit and extensive knowledge of products and lighting principles made the presentation both informative and enjoyable. ■

IDI Students Win Nancy Corzine Excellence in Design Scholarship

Last year, the Institute was both honored and pleased with the announcement that renowned interior designer, Nancy Corzine, our guest speaker at IDI's 2005 graduation, was beginning an annual Scholarship award available to only Interior Designers Institute students.

The 2006 Nancy Corzine Excellence in Design Scholarship applicants were judged not only on need, but on scholastic achievement and participation in community activities as well.

The competition was judged by IDI Executive Director, Judy Deaton, IDI Financial Director, Sharon Deaton, IDI Chair of Education, Paul Rice and was led by Nancy Corzine herself. All of the applicants presented outstanding work and the judging was difficult.

The Scholarship recipients were:
\$5,000.00 Award – Michele Allen
\$5,000.00 Award – Whitney Zollweg
\$2,500.00 Award – Taylor LeClaire



Our thanks to Nancy Corzine for her generous Scholarship awards and our congratulations to the winning students who received them. ■

Color Your World...

GREEN



The use of paint goes back at least 70,000 years, when early man mixed water or animal fat with

powdered rocks, clay, chalk, and charcoal to make primitive paint. These were used for ritual body painting and self-decoration. More recently (a mere 30,000 years ago!), the walls of caves were painted to create magical scenes meant to protect against evil spirits and predators.

According to the Dunn-Edwards Corporation, today, paint serves the same basic purposes as it did then, decoration and protection. Both of these functions enhance our environment by improving the aesthetics of our surroundings and preserving the materials that make up our homes, offices, and other structures.

As recently as 1950, virtually all architectural coatings were oil-based (alkyd) paints. Today, 85-90 percent of these have converted to water-based (latex) versions. These paints present less of a fire and safety hazard, have lower odor and air quality impacts and are easier to use and clean up.

With the advent of better-performing ingredients, potential toxicity was greatly reduced. As a result, lead-based paint became a thing of the past by the mid-1950's. Also eliminated from house paints were harmful pigments like cadmium, chromium, and mercury-based preservatives.

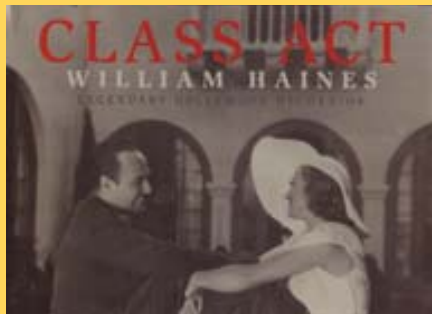
Today, most paint makers implement in-house recycling programs for empty containers and packaging materials. Even equipment rinse water is recycled into the manufacturing process as feedstock in the next batch of paint! Some companies focus on serving local or regional markets, helping minimize the amount of energy used in transporting paint to consumers. "Eco-efficiency" is of prime concern in today's paint industry and will continue with even newer developments to meet the needs of tomorrow. ■

Library News

Mexican architect, **Luis Barragan** (1902-88), was one of the twentieth century's most creative and well-known architects. Self-taught, he achieved international renown for his personal artistic vision using vegetation, water, geometric forms, and vivid colors to create an elegantly simple architectural style that transformed the Mexican building tradition. *Barragan: The Complete Works* covers 199 of his projects – as architect and landscape architect, including 400 illustrations of drawings, plans, photographs of his work, elevations and scale models of important projects. Come check out this Pritzker Prize-winning architect's work in the IDI Library.



William Haines came to Hollywood in 1922, a winner of MGM's "New Faces" contest. He appeared in over twenty films as a leading man in silent films. Haines didn't have the voice to make the transition to "talkies" and as his film career faded in the 1930's, his self-taught skills as a designer flourished. Many of his former co-stars, such as Joan Crawford and Marion Davies, became his first clients. Over the next forty years, Haines developed a style both luxurious and modern. *Class Act: William Haines: Legendary Hollywood Decorator* documents Haines' career with over three hundred photographs and lively, interesting text. If you are a fan of Hollywood's golden era, great photography, or interior and furniture design, this book will not disappoint you. Visit the IDI Library to find this title and others on these subjects.



Tucked between the luxury housing developments and golf courses of the Orange

County coast lies a small settlement of rustic beach cottages seemingly frozen in time. *Crystal Cove Cottages* is the first history of this unique spot deemed "the last intact example of California beach vernacular architecture" in the National Register of Historic Places. Luring travelers and campers since the 1920's, serving as a silent film location, rum-runners hideout, scenic setting for landscape painters and 1950's luau-party headquarters, the village has always remained bohemian yet family-friendly. *Crystal Cove Cottages* captures the nostalgic ambiance of this American seaside treasure and is available for your enjoyment in the IDI Library.

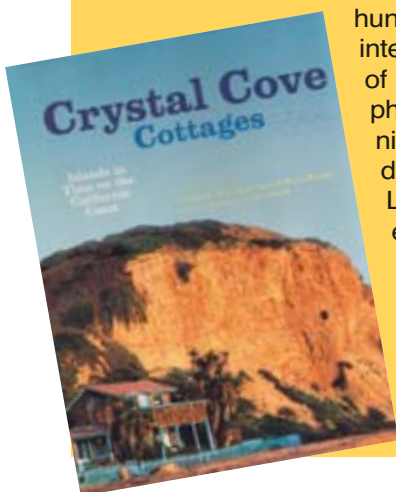


IDI Librarian, Stephanie Pappas

If you visit IDI's Library, you will meet our own Head Librarian, Stephanie Pappas. She seems to be the quintessential librarian. But, appearances can be deceiving. Having grown up in L.A., she graduated with a Master's Degree in Library Science from USC. There, she met her husband of 28 years who is the president of Saudi Cable Company based in Jeddah, Saudi Arabia. She has a son, 25 and a daughter, 21. Stephanie lives in Corona del Mar, but has traveled extensively throughout the world - The Middle East, Japan, Brazil, Europe and Istanbul.

So far, our Librarian sounds like the soul of decorum - well read, well educated and well bred. However, under that calm and cultured exterior lurks... Stephanie Pappas, **Kick Boxer!** That's right, she's been an avid sportswoman for years and goes to the gym daily for hours of Kickboxing and Cardio Salsa. In fact, she has a whole society of friends there and loves the gym almost as much as the library.

As a Librarian, Stephanie says "About 40 students use our school library each day, but I wish it were more. Only 10% of our students give the library 90% of its use. IDI's library has materials you simply won't find in public libraries, with nearly as many books on architecture as on interior design. Our computers have internet access for research or even for just checking your e-mail". Be sure to stop by and ask Stephanie any questions you may have, or even just to say hello. ■



Museums

Degas at the Getty Museum

Edgar Degas is at once the most traditional and the most modern of 19th century artists.

Academically trained and steeped in the history of art, Degas used his immersion in work of past masters to bring an intellectual and formal rigor to the novel subjects of contemporary life, such as dancers and shop girls, with which he has become synonymous.

This exhibit exemplifies how Degas also pushed the boundaries of traditional subjects such as portraits and bathers, using the human form and face to present unusual viewpoints and penetrating psychology.



David Hockney Exhibit at LACMA

until September 4, 2006

Both sketchbooks and photographs give local visitors unprecedented insight into the artistic explo-

rations of celebrated artist, David Hockney. Portraits of friends, family, lovers, and even himself all comprise a remarkable visual diary of the artist's life, much of which has been rooted in Los Angeles. The series begins with small-scale pen and ink drawings from the 1950s and spans through the 1970s, when he spent ten years making a series of portraits just under life-size.

LACMA's installation of David Hockney Portraits explores the artist's life, loves, and artistic evolution through a variety of media. In the most comprehensive assembly of Hockney's portraiture ever shown publicly, this exhibition offers visitors a unique opportunity to observe the artist's journey across forty prolific years. ■

Tours and Travel

The near century-old residences of Rudolph Schindler in **North Hollywood** and Aline Barnsdall in L.A. were visited by a number of design students from Interior Designers Institute. The day was just one of many planned to showcase a time or a period of design history.

Our visit to Barnsdall's **Hollyhock House**, envisioned by Frank Lloyd Wright, built at the intersection of Vermont and Hollywood Blvd. as a center for the arts, was very enjoyable as the Director of the Barnsdall Art Center, Sara Cannon, personally escorted the group through the house. Her



enthusiasm for the project and knowledge of the personalities involved brought the turbulent 1920's to brilliant life. Each member of the IDI troupe received a copy of Restoring the Romanza, a DVD depicting the first phase of the seismic intervention at the house produced by Ms. Cannon. Certificate, AA and BA students able to participate had a memorable day.

Foreign tours return to **Pompeii, Sorrento and Rome** – planned for Spring 2007. As this is a personal

tour with Professor Gardner, and not affiliated with Interior Designers Institute, guests, friends and spouses are welcome to travel with us. The focus will be Greeks, Etruscans, and Romans.

All questions should be addressed to Professor Gardner. His office is directly opposite studio 102. Please do NOT request information from the front desk. Additional printed information is available below the travel poster in his window. Professor Gardner is usually on campus Monday through Wednesday. ■

Do you have ideas for the newsletter and are interested in submitting these suggestions or news articles? Place these ideas in writing and submit them to the front office.

For more information about Interior Designers Institute
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